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IF.

BY MONROE H. ROSENFELD.

Ah, sad, sad word of vain regret!
It falls as falls a knell!
What misery our paths beset,
Tho' hearts loved fondly well.
The record of a life is here
In that one little word!
What severance of friends once dear,
What faltering vows unheard!

We gaze beyond the vale of years,
And see the ways that led
To broader heights and higher spheres,
Where flowery fields were spread.
What is the gain of all our thought?
Where is ambition's fire?
The myriad schemes of fancy wrought
With youthful, proud desire?

Ah, lowly graves where tears are wept
O'er loves we might have shared!
Lone hearts, unheeded, tempest swept,
For which we might have cared!
Too late! all burdened with regret
We chide life's passing day,
And know the sweetest joys we met
Unheeded slipped away!

THE HEART OF THE RAJAH.

BY IZOLA L. FORRESTER.

FIVE years before she made that hit in "The Princess of Mysore" Cressida Carlton was one of the prettiest of the Casino girls. A slim, graceful, wide-awake New York girl, with curly red hair and a first rate comic opera voice. It was the hair that made her fortune. Tom Nodine got stuck on it first, and when "The Geisha" came to town he worked her into the chorus. Well, she wouldn't wear a wig for love nor money, wouldn't hide the light of those sunset tinted ringlets under a bushel for any manager in New York, and the day after they opened all the town talked of the red headed Jap, and Roli Poli San wasn't in it.

Next season Tom bought her "The Princess," and starred her through the West and coined money. By the time the question of a New York run came up Cressie had developed tastes luxurious enough for a Graa diva, and she rolled East in a private car, with maids and dogs and diamonds and milk baths, and heaven knows what all. Us o'd timers at the Casino wouldn't have known her if it hadn't been that she'd kept the same old red hair and the same old Tom. Cressie wasn't fickle in those days. After she'd owned New York for awhile, and some one had named a new kind of soap after her, she decided that she needed a rest and change of air.

Tom said Newport, or the Pier, or Coney Island, any old place, but she gave him ten thousand and the glad bye bye, and started for Frisco to take steamer for the festive Orient. Wanted to get local color, the papers said, wanted to absorb herself in the real Eastern atmosphere around Mysore.

I guess she absorbed all right. She was only twenty-four then, and could have curled her hair on five dollar bills every night if she had wanted to. I forget what the name of the Rajah was, but he was a nice little boy, and hadn't seen many prima donnas.

After Cressie had got local color enough she came home in time to open with a boom, and her princess was the real, warranted eighteen caret article that year, with Hindoo gems galore. She went higher, too, in the profession. Took a swell flat up town and gave dinners to the top liners, and yachting trips up the Maine coast, and nearly broke her neck running an automobile, and did the little bankrupt turn. Oh, she was humming along there and they said she was going to London next year and say hello to his royal highness, like the rest of them, and a whole lot of other things mighty nice for a little red headed Casino chorus girl to hear.

Then the little rajah boy broke it all up.

It was before the curtain went up one night, A carriage drove up to the stage door, and the boys nearly had the hypos when they saw his nibs. It wasn't the rajah, though. It was his grand houp-la something, or other high monkey monk, and he was dressed to kill in red satin and gold, and he wanted a private chat with Cressida. It was a whole side show to see him. He bowed forty seven times, and called her the Star Eyed Empress, and Pearl of the West, and other things. Cressie giggled and was tickled to death, until he added that she was the goddess whose flaming hair was lit at the sacred fires of the setting sun. That settled it, and she said she was busy.

Then he made another speech, and howled some more, and laid a casket at her feet, and made himself scarce. It was a wonderful thing, that casket, of dull, hand beaten gold, and so encrusted with precious stones that

you could hardly catch the glimmer of the yellow metal.

Cressie's eyes sparkled as she raised it to her dressing table, and, pressing the spring, lifted the lid. The casket was lined with the richest white velvet, and we all leaned forward expecting to see diamonds and jewels worth a king's ransom; but a sharp cry from her startled everyone, and she staggered back, paling under her rouge at sight of the casket's contents.

Then Harry Dixon—he was the stage manager with Carlton before he went broke in Chi-

her breath, and stopped dead, staring directly at the front, as if she saw something between herself and the people. Then all at once she thrust out both her hands, as if to push away what she feared, and fell in a faint to the stage.

"I don't know what it is, Harry," she said later, in the dressing room. "It's something about that heart. This is the second time the feeling has come over me. Before it was at night, and I thought I was dreaming, but it came again tonight, right there before me, just beyond the footlights."

he would still be with me, for his heart was all mine. See?"

"Little flossy, wasn't he?" suggested Harry, casually, but Cressie did not notice the interruption. She was bending forward with a Bernhardt tragedy look in her face, and said in a low, Giamonda tone:

"It's just a shadow or a mist, or something like that. I can see his figure faintly in outline, but the heart is there in its place and it shines like a red incandescent light. It's awful."

"And your pulse is rapid, and you don't sleep

"I'm done for, Harry," she said, plaintively, "It's hoodooed me to death."

Dixon pursed up his lips, but was silent; and, after a pause, he went over to the Japanese ebony cabinet in the corner and lifted the crystal cube gingerly from its place on the top shelf.

"I don't see how they fixed the heart in there," he said, examining it carefully. "Some devilish Hindoo trick, I suppose; but there ought to be a break in the glass somewhere, where it's joined together."

"Harry, for pity's sake, stop fooling with that thing," Cressie pleaded, her face pale and anxious. "It's enough to see it without wanting to know how it got there, and if I were to see the heart bare I should go crazy."

"There is a seam in the crystal," Dixon exclaimed, triumphantly, without noticing her. "But I don't see how it's joined unless—whew!"

The cube fell with a crash to the polished floor from his hands, and as it broke Cressie shrieked, and buried her face in the pillows on the couch.

We all stood aghast, staring speechlessly at the fragments, not at the accident, but at the mystery which it disclosed. Instead of a ghastly dead heart of actual flesh and blood lying there, the heart also had broken with the shock of the fall, and looked like a great veined ruby, cracked crosswise.

"It's glass, too," Harry said at last, kneeling to touch it. "Heavy stained glass like they use in the temple mosaic work down there, and it's hollow too. Well, by Jove! Look here, Cressie, at what your little rajah boy did for you."

Carlton raised her head, white and seared still, and, pushing back her hair with one hand, looked at what Dixon held out to her. He had forced the heart open, and there, in the hollow of it, lay an immense diamond, flashing and scintillating in the electric light.

A quaint little message in a scrawling, boyish hand was written on the flimsiest scrap of rice paper beneath the jewel, with the royal arms in the corner, and Cressie's eyes moistened as she read it.

"Thou hast broken my heart, but its treasures are thine."

It was a marvel, and the next night Miss Carlton resumed her role of the princess, and in her red hair shone the richest crown jewel of Mysore.

A polite word of thanks was cabled at once to the little rajah boy, as she always called him, and he never knew how near his ghastly compliment had brought the Star Eyed Pearl of the West to death's portals.

SOME OYSTER LORE.

Although Dean Swift has said, "He was a bold man that first ate an oyster," there is ample proof that in times of yore, thousands of years ago riparian man was ever fond of the oyster. This is for instance, shown by the "kjoekken-moeddingen" (kitchen refuse) of the Scandinavian coasts, which exhibit whole hills of oyster shells from which prehistoric races slipped the succulent bivalve at their epicurean feasts in the days of Thor and Odin.

The ancient Romans not only esteemed the oyster highly, but practised artificial culture in parks, some of which are still used for this purpose. As early as a century before the Christian era the Roman proconsul Sergius Orata established an oyster plantation in the bay of Bajae. Even during their campaigns in foreign countries the Roman military and colonial did not forego this favorite luxury of the capital. Of this evidence was again found in recent excavations in Germany.

Near Saalburg, the ancient Roman fortress in the Taunus mountain, not far from the well known watering place Homburg, where the old boundary road (Himes) of the ancient Romans is still discernable in small remnants, there were lately discovered in the ruins of an old Roman villa among other kitchen refuse a large mass of oyster shells. It may be difficult to explain how the conquerors of the world who planted and fattened their oysters on the shores of the Mediterranean and the North Sea transported them in toothsome condition to the shores of the German Rhine and Main rivers.

Fragments of small barrels, made in Italy, were found in wells dug by the Romans in German soil, together with oyster shells. Were the oyster shipped in these barrels from the south of Italy to the cold German north? Or did they come from the shores of England to the Taunus Mountain and the Saalburg? For some scholars say they are British, but the Romans knew many kinds of oysters. Anacostis (310-392 A. D.), the Roman poet, enumerates a whole list of various "brands." And the Saalburg is not the only place in Germany that tells us of the table luxuries of the ancient Roman invaders.

Oyster shells have been found in several frontier forts of imperial times, as well as in a few villas of Celtic and German land owners on and near the shores of the Rhine. For both the Gallic and Teutonic nobility soon became docile imitators of the Roman gourmet, and the oyster shell is found among the ruins of their ancient abodes in peaceful juxtaposition with the bones of the bear, the urochs and other game, polished, millstones and, strange to say, coffee beans.—Baltimore Sun.



cago, like many a better man—raised the gift from the casket so that we could all take a look at it, and he read the inscription engraved on a tablet of gold set in the lid.

"The Heart of the Rajah."

There was what appeared to be a solid cube of crystal, about ten inches square, at a rough guess, yet it could not have been solid, for in the centre of it, clearly perceptible and as perfect in color and shape as if but yesterday it had throbbled with life, was a human heart.

It broke Cressie all up. She had hysterics and different things before she could go on; but finally the shock wore off, and by the end of the week she had it up in her flat, and was telling all the reporters in town to come up and see the heart of the cute little rajah boy who had died for love of her.

It was quite pretty and romantic for awhile, and she liked the novelty of it, and then we began to notice a change in her. It came one night in the middle of the finale of the second act. Her share of the singing was heavy just there, but she had always managed it. This night, in the midst of her best bars, she caught

She covered her face with her hands, and shivered.

"Don't wonder at it a bit," Dixon said, in his jolly off hand way, as he poured out a glass of sherry and gave it to her. "It's enough to give a Hottentot the jim jams to have that thing under your eyes all the time. Why don't you fire it?"

"I can't," whispered Cressie, her eyes wide with fear and distress. "It seems so much alive. I couldn't bear to think of throwing it away. It would seem like murder."

"Ship it to some museum with the rest of the freaks," counseled Harry sagely, but little Carlton shook her head.

"I would feel just the same, knowing it was anywhere in the world, and I'm afraid to plant it for fear it would sprout," she answered dolefully. "You don't understand, Harry," she added, after a pause, as she sipped the wine thoughtfully. "He rather liked me, you know, and he didn't know I was ever going to leave India again. I went in a hurry, so he wouldn't make a row and behold me, or do any of those horrible, nasty things they do down there. And once he said that if he died

very well, and you have that tired feeling, and it's probably your liver, my child. Take my advice. Send the heart of the little rajah boy to your worst enemy and let it go at that."

But she wouldn't part with it, and it hoodooed the whole theatre. Everyone, from the manager to the call boy, knew she had it, and could see the effect it had on her. It was a blight on the whole crowd to see the haunted, gone look in Cressie's eyes, and to watch her suddenly stop in the wings or on the stage and walk around in a semicircle as if something stood in her way that we could not see. At last she broke down completely with nervous prostration, and there was a new Princess of Mysore.

It was the day before she was to leave for the South for a rest, and Dixon and the rest of us had run up to the flat to say goodbye. It was terrible to see what a wreck was left of the poor little red headed Jap. She lay on a couch in the front room, thin and weary looking, and her face had lost its dimples and ready smile, and seemed smaller and whiter by contrast with the thick, close red curls that framed it in.

designs, to be used in a sensational novelty act to be introduced by him after his engagement with the Sells-Foranpugh Circus at the Garden, in April.

MASTER GEORGE BLY, boy soprano, is residing at the home of his parents in Bridgeport, Conn.

THE ALL STAR VADEVILLES have just finished a four weeks' tour of Long Island, and it has been a successful trip. They write: "We have pleased the natives so well that we have been requested by different P. O. departments to play here. We will play Northport P. O. Department March 16. Messrs. Williams, Mullender and Smith (the Novelty Trio) make good with their musical conservatory. Joe Williams is making a hit with his illustrated songs and monologue turn. The Allen Sisters, in their Salvation Army turn, bring down the house. The Valsore Bros., in their anticlimax and sharp-shooting act, create rars of laughter. Pitches Trio, in their roud and wing dancing, can hold her own. We have found out that a good show on Long Island pays, but is sure death to poor companies. Our advance agent, Loui. Tomaselli, has no booked out for eight months through Minnesota, Dakota, Montana and Washington. Leave here for St. Paul March 6."

JOE J. SULLIVAN and Carrie Webber, of the Rose Hill English P. O. Company, play the Castle circuit for five weeks, commencing April 23, with the Orpheum circuit to follow.

FRANK D. BRYAN, manager of Rivoli & Wood's Big Show, which is playing at the Star Theatre, Brooklyn, last week, says they hold the record for big audiences at every place they have visited this season. "In Pittsburgh, Pa., we played to the biggest houses ever seen at the Academy of Music, it being the banner week that house has ever had, and that, too, on the same night. We played there for three nights, and returned to the same place, and only seven weeks after our first visit to that house. We also hold the record week at this (the Star) theatre. So Manager Rivoli says, and he ought to know. The show has been touched up and greatly improved since we first appeared in Brooklyn and has been lengthened out until we give almost three hours of entertainment."

MANAGER W. L. BISSILL, of the Star Theatre, Brooklyn, who is the director of the Fads and Follies Co., says he had received word from Washington, D. C., where his company played week ending March 3 and that it drew record breaking crowds. From there it went to Johnston, N. H., for three nights, and returned to the same place, and only seven weeks after our first visit to that house. "I am more than pleased with my Fads and Follies show," continued Mr. Bissill, "it has surpassed by far anything that I dared to hope for. You must remember that this is its first season, and while all the specialties are done by the cleverest people in the business, the name of the show is new, and the people will have to get acquainted with it to remember who the people are connected with. Even with that we have been a money maker."

FRANK CUSHMAN writes: "I have had some great offers in the minstrel field for next season, but they will have to bid a little higher, as everybody in the profession says that Frank Cushman is the Billy Emerson of minstrel, and carrying a line of goods this season that is becoming very popular with the public, and they are all asking for the original brand. My two new songs, 'Babe, You're the Only One,' and 'Pencil, Come Kiss Your Baby,' bid fair to excel anything in the market."

MAGNET and DALL are rehearsing a new act for next season, entitled "Fragrant Frank."

SILVER and SPARKS took the place of the Three Rony Sisters with Hyde's Comedians at the Orpheum Theatre, Kansas City, Mo., last week. They open on the Kohl & Castle circuit March 11, at the Olympia Theatre, Chicago, Ill.

ESSIE GORDON celebrated her birthday at her home in this city on Feb. 20. She received a diamond ring and several floral bouquets. The members of the Columbia Publishing Co. chapel presented her with a life size pastel portrait of her self.

SHEPARD'S MODERN MINSTRELS closed a very successful tour of the city at the Lyceum Theatre, N. Y., on March 3. The company will reopen for a Spring and Summer tour on 26 and will tour Minnesota, Wisconsin and Michigan. There will be very few changes in the company. Chas. F. Stanley will have charge of the stage, while L. T. Alexander will continue as manager, and G. E. Bishop will continue in the position.

CLARA CHEVER is not a partner of Paul McDonald, as was stated.

HARRY and SADIE FIELDS played the Novelty Theatre, Brooklyn, N. Y., last week. This week they play the Dunfee Theatre, Syracuse, N. Y.

FILL M. BARNETT has closed with O'Hooligan's Wooding Co. The company will play a new act for next season, entitled "Fragrant Frank."

FRED SALMON has left Culbush-Ohase & West's Minstrels and is again working with his wife, Beatrice Salmon.

MASTER EDIE HILL and Artolette Cyr, known as Cyr and Edie, have dissolved partnership. Master Hill has joined the Clarence Quintette, now with the "Hotel Topsy" company.

KARL GATH has been forced to lay off for four weeks on account of illness, but he will return work March 12 opening at the Star, Hamilton, Can. McDONALD'S MINSTRELS was recently pictured in a Queensland paper.

RAY WALSH, an addition to his act in two pictures, is now at the Lyceum Theatre.

CHAS. A. VAN will sail for Europe March 17, for an engagement of thirty weeks with a quartette.

THE WAHLBERG BROS. were each presented with a gold mounted cane by the proprietors, Jacobs Bros. of the White Front Theatre, Cleveland, O., last week.

LEONA MENDEL and EDWARD CHASE were married March 3, at Galveston, Tex.

STELLA RINEHART formerly of the six Rinehart Sisters, closed a two weeks' engagement on the Moore circuit in Detroit, Mich., Sunday night, March 4, and opened in Grand Rapids 5 days, week, the same circuit, and returned to the same place, previous to a four weeks' engagement on the Lyceum circuit, after which she goes to Mr. Clemens to take a vacation.

RAYMOND WEST and SUNSHINE known as the Pas Ma-La Trio, have had, up to date, a very prosperous season, having played at the leading vadeville houses throughout the country. They were last week a feature act at the Boston Theatre, Jersey City, and this week play the Lyceum Theatre, Albany, N. Y., with the Moore circuit to follow. They also have been booked with Jule Delmar, of Pastors, N. Y.; W. J. Burke, of Columbus, of the same city; and for June and July as next season. Mr. Raymond has had several offers already for the tour.

HOYT and NEFF have signed with the Dunfee Theatre Stock Company, of Syracuse, N. Y., for the rest of the season to work in burlesque.

DORA E. DUNN has signed with Louis Robie for next season with the Knickerbocker Co.

MACKS and MARY write: "We received seventy-five letters in answer to our ad. In last week's CLIPPER, some very flattering offerings for next season. Mr. Mack has several offers to star in Yankee comedies, but we have not decided as yet, as our new ad. for 'Rags and Holiday,' is a meeting with success. We have just closed three weeks over the New England circuit, and played Stone & Shaw's Museum, Boston, week of Feb. 12.

JOSEPH BRIGHT has closed a long engagement on the Pacific coast. She has gone East to join Billy Allen at his home in Monroe, Ind.

LIZZIE B. HARRIS has been appearing successfully in England, where she has been appearing for the past six months. A series of engagements have just been completed by her in Dublin, Glasgow, Belfast, Edinburgh, Manchester and Liverpool, and she opens in London for a return engagement on May 28 prior to her return to this country.

NEIL LITCHFIELD, who has been ill with a gripple for ten days, will, in company with his wife, resume playing dates at Castle Theatre, Fall River, Mass., week of March 12, with the Savoy Theatre, Lowell, Mass.; Howard, Boston, and Tony Pastors, N. Y.

LUCIE VANDER SAUL for Germany March 10, BARKER and KILPATRICK sailed for England March 2-18.

ROBT. H. BAKER, of the Robinson-Baker Trio, had his picture displayed on the front page of The London (Eng.) Music Hall recently.

NOTICE.

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FRANK QUINN PUBLISHING CO., Limited.

World of Players.

Notes from Camron Clemens Co.: Mrs. Geo. Bubbs, mother of our hustling business manager, Harry Bubbs, and Mrs. Geo. H. Bubbs, wife of Geo. H. Bubbs, manager of the Levee Opera House, Williamsport, Pa., were visitors to the company during our engagement at Jamestown and Erie. In spite of the stormy weather our business at Erie, Pa., was very good, while that at Bradford was not so good, although our business there ran far ahead of the business done by many of the so-called record breakers. During our engagement at Bradford several members of the company had the misfortune to have things stolen from their dressing rooms. The one to suffer the most by these thefts was Mrs. Geraldine Glee, who lost valuable wearing apparel. Our opening at Youngstown, O., was a most auspicious one, when the theatre was packed from pit to dome by an audience of 2,263, the same large houses continuing every afternoon and night during our week's stay. Mr. Clemens' popularity in Youngstown was fully shown by the royal ovations accorded him at each performance. Our performance of 'The Lady of Lyons' never fails to pack the house. The costumes carried by this company for its production rank among the finest ever worn on any stage, they all being a dream of beauty. Our agent, Max A. Arnold, writes from Wheeling, W. Va., that the house is sold out for our opening, and big sales for balance of week. Lent seems to have little or no effect upon our business, as people are bound to turn out when they get a good show for their money. Great preparations are being made for next season, when Mr. Clemens will surround himself with a company of the best to be had; the pitting will be of the finest, and is now underway, and, as Mr. Bubbs has the entire season already booked, with the exception of three weeks, the Camron Clemens Co. next season will certainly be the top potchers of them all. The Glee Lady chestnut will continue to make a big hit wherever we appear. Our present season closes May 28, while next season opens Aug. 20.

Pittsburg, Pa., sent out this past dispatch on March 3, 'Alvin Joslin's fortune has been left to a married woman, the wife of a manager of a business house in Detroit. She is Mrs. Edward P. Simpson, and was formerly Margaret Schriver, a member of the 'Alvin Joslin' company. Her share of the estate will probably amount to \$100,000. The will of Charles L. Davis, who was known by the name of the play that gave him wealth, was filed here today. It caused much surprise, as it was believed that another woman, who lives here, would be his heir. She has possession of the 'Alvin Joslin' diamonds, and says they were given to her long ago by Mr. Davis. The will was filed by the attorney for S. A. Johnson, who is named as the executor. It says: 'I give, devise and bequeath unto Margaret Schriver all the jewelry, paintings, rugs and bric-a-brac of which I may be possessed at my decease. I direct that all the balance of my property, real and personal, shall be sold by my executor as soon after my death as practicable, and after their payment of my just debts I direct that the proceeds of such sale be divided as follows: To the following named persons, em-ployees of the Alvin Theatre, I direct that the sum of \$100,000 be divided among them in the following manner: To Mrs. Sadie Hartwell, house-keeper, \$1,000; to William Adams, property man, \$500; to Hugh Jackson, watchman, \$200; to John Lewis, \$1,000; to Charles H. Schultz, \$300. And also to the following named persons, the sum of \$100,000 be divided among them in the following manner: To Mary L. Strain, Albany, N. Y., \$500; to Charles M. Johnston, \$1,000; to Harry C. Stanley, \$1,000. And all the rest, residue and remainder of the proceeds of such sale of my said property, real and personal, after the payment of my just debts and the be-quest herein before made, I give and bequeath to the said Margaret Schriver and her heirs and assigns forever.' C. F. McKenna, a lawyer, says he has another will, but the one filed today is a later document.

The Theatre Francaise, Paris, Fr., was completely destroyed by fire March 8, and one life was lost. The members of the Comedie Francaise were attending a rehearsal of the play, 'Bajazet,' which was to be given at a matinee today. All the players had difficulty in escaping, and Mlle. Henriette Henriot, a new recruit to the company, who did not know the passages in the building, was burned to death.

Ethel Barrymore is to have a new play, all her own, next season. Miss Barrymore has made a great success this winter as the 'gray little countess' in 'His Excellency, the Governor,' and Charles Frohman proposes to give her an opportunity to distinguish herself still more next year.

Clyde Fitch has been himself named to write the new play, which will be produced at the New York Theatre. The leading part will be written especially to suit Miss Barrymore. Mr. Fitch has contracted to deliver the play to Mr. Frohman in September.

Gisela Wilke, a member of Gustav Amberg's stock company of the Germania Theatre, where she has played for a long time, is the first American girl to receive a call from the Royal Imperial Hofburg Theatre, in Vienna. Miss Wilke has signed a contract through the Australian Consul-General for a three years' engagement at Vienna. She will make her debut at the Court Theatre next summer.

Charles Frohman's two years' contract with Julia Marlowe will expire at the end of the season. Next October Miss Marlowe will open the new theatre in Chicago with Clyde Fitch's American play, 'Barbara Fritchley,' and Mr. Frohman will retain an interest in the tour while Miss Marlowe presents that piece, as it is his property.

When Miss Marlowe comes to New York, however, and produces 'When Knighthood Was in Fashion,' in one of Mr. Frohman's theatres, she will again assume her own management. C. B. Dillingham has been engaged by her as her business manager.

Captain Hugo De Bathe, husband of Mrs. Langtry, is lying dangerously ill in the British Military Hospital at Cape Town. A cable dispatch to this effect has been received by Mrs. Langtry, who is here. Captain De Bathe is a member of Colonel Kretschmer's staff, and was stricken with fever shortly after the relieving force entered Kimberly.

Friends of David Bispham, the well known operatic artist, are so sure that he has decided to abandon the operatic and concert stages that of the legitimate drama. That he has the necessary qualifications has been proven by his work in the acting roles of opera—Kunrath, Alberich, Teu-mund, Beckmesser and many others. Mr. Bispham is an American. He is a native of Philadelphia, and commenced his stage career in London. During the past three seasons he has been with the Grand Opera Company. This year he is devoting himself to the concert stage, and is at present on a tour through the West.

H. W. Taylor, manager of Cook & Church's Stock Company, has signed Chas. H. Sanders, a comedian, for the rest of the season. The White Horse Tavern, which has been closed for some time, is now open.

William Mounz closed with Holden Bros. No. 1 Company at Des Moines, Ia., March 20.

Mille Fulmer has been specially engaged to play Frochard, in 'The Two Orphans,' at the Standard Theatre, Philadelphia, week of March 12.

Bahor, Mr. sent out this press dispatch March 6: 'The private car of Louis Morri-son, the actor, was destroyed by fire today while on the way to this city from Calais. The car was occupied by Mr. and Mrs. Morrison (Florence Roberts). Mr. Morrison's manager, W. E. Denison, and two assistants, James Bell and wife, Mrs. Morrison estimates her loss at \$30,000. Mr. Morrison's personal loss was about \$5,000. The car was built for Mrs. Langtry, and was valued at \$25,000.'

Leo Dietrichstein, who wrote the romantic drama, 'The Song of the Sword,' for E. H. Sothern, has made arrangements to write another play for this actor. He has also been engaged by Messrs. Frohman to appear in the new play called 'Twelve Months Later,' the sequel to 'The White Horse Tavern,' which will be produced at the Madison Square on March 26.

Matt Nasher closed an engagement of twenty-seven weeks with J. W. Carner's Stock Co. at Erie, Pa., Feb. 28, and went direct to Chicago, where he spent a week as the guest of Manager A. H. Woods, of 'The Bowery After Dark' Co.

James Young closes his season March 17.

Edith B. Dunlop will rest at Buffalo, N. Y., with her aunt, for the rest of the season.

Percy Edwards closed his season at the Wil- liams Comedies Co. March 3, at Leasboro, Ky., in order to visit sick relatives at Indianapolis, Ind.

Alpha Phillips is with Wm. A. Brady's 'Sapho' Co.

'Kelly's Kids' closed March 4.

JAMES SHEA, the general manager of the Harlem Parlor Theatre and Wonderland, One Hundred and Fifteenth Street and Third Avenue, is a Harlemite by birth, and has been interested in theatricals in that section for many years. Last year he assumed control of the old Harlem Museum, and entirely renovated the house inside and outside, and changed the name to the Parlor Theatre. That the people of Harlem appreciated what Mr. Shea had done has been evinced by the large daily patronage of the house. He is also the owner of Shea's Congress of Freaks, Curiousities and Entertainers, who will occupy the Curio Mobile at the Paris Exposition.



ARNOLD M. ALEXANDER is a young actor of more than ordinary ability. He was born in Clarion, Pa., May 2, 1873. After finishing his schooling he accepted a position as teller in the First National Bank of Clarion, which position he held for five years. As the indoor work did not agree with him he resigned from the bank, and about five years ago entered the theatrical profession. Since that time he has been associated with some of the best repertory companies on the road. This season he is playing an important part in 'The Two Orphans' at the Lyceum Theatre, New York, and has signed with Mr. Waite for next season.

Notes from Welsh Bros.: 'Uncle Tom's Cabin' Co.: Business still continues to grow larger as the season progresses. We have just closed a tour of the Wagner and Reis circuit, and are now in Central New York, playing to crowded houses nightly. At Olean, N. Y., the home of Business Manager H. Stanley Lewis, Harry F. West and Henry Giesey, of the company, were initiated into Olean Lodge, 325 Knights of Pythias, of which Mr. Welsh and Mr. Lewis are members. Stage Manager Fred La Don and Harry F. Robinson were also made members of Olean Lodge of Elks, to which Mr. Lewis also belongs. Between the acts Mr. Lewis was called on the stage by Mr. La Don, who presented him with a gold headed cane in behalf of Welsh Bros.

Ray Peabody is with Chas. E. Schilling's 'Two Married Men' Co.

'Twelve Months After' is the title that has been decided upon by David and Charles Frohman for the English version of 'Alva Ich Wilderkam' the sequel to 'At the White Horse Tavern.' The play will be produced under their direction at an early date.

The Berliner Theatre has contracted for the production there by an American troupe of 'The Belle of New York,' during May. The engagement will probably continue throughout June, July and August.

Harry Leighton has joined Geo. Wilson's company.

'Floradoro' reached its one hundredth performance on Feb. 17, as the Lyric Theatre, London, Eng.

Fred G. Hubbard and his comedy company opened a three night engagement at Winchester, Ill., March 5, to the capacity of the house, in spite of the inclemency of the weather. Roster: Fred G. Hubbard, Phil Bishop, Frank Pierlot, Warren Carterlin, Barrett A. Nevins, Richard M. Penning, Nellie Thomas Lea Mode, Mrs. B. A. Nevins and Master Virgil Nevins; J. Jansen Smith, advance. Repertory: 'Bartlett in Boston,' 'An Innocent Crime,' 'Mr. Montana,' and 'Ten Nights in a Bar Room.'

Jack T. Williams has closed a twenty weeks' engagement with the Pond-Berlin Co.

Manager Will H. Myers, of the Little Irene Myers Co., was initiated into Philadelphia Lodge, No. 2, B. P. O. Elks, Feb. 25. He made a special trip from Harrisburg to participate in the ceremonies. In honor of the event he was presented with a handsome Elks' button by Wm. Finley, proprietor of Hotel Finley, Norristown, who is also a member of No. 2.

Mr. and Mrs. A. J. Coleman have severed their connection with the Gorman & Ford Stock Co., on account of the death of Mrs. Coleman's mother. She mourns the loss of father and mother, both of whom passed away within three months.

Irene Ackerman lost a valuable dog recently. The pet was buried in a satin lined casket.

Frank R. Pennell writes: 'I received many offers in answer to my CLIPPER ad., but shall remain as musical director with the Holden Comedy Co., No. 2.'

The Elroy Stock Co., A. J. Harvey Cook, proprietor, and H. W. Taylor, manager, will be known on and after March 19 as the Cook & Church Stock Co.

Owen Davis, author of 'Through the Breakers,' 'Over the Fence' and other successes, has been to John M. Cooke, of Gus Hill's executive staff, and Wm. P. Cullen, manager Duquesne Theatre, Pittsburgh, Pa. his latest play, 'Reaping the Whirlwind.' It will be presented for a few weeks this season, preparatory to being given a magnificent mounting next year.

Notes from the Ruble-Kreyer Co.: The company has been strengthened by the addition of Barry N. Fuller and Nellie Granville, taking the place of Whit Branden and wife. The company is now doing the biggest business in its history, playing to packed houses nightly. We are leaving Texas this week, and after a few weeks in Louisiana and Mississippi will start North at once. Everybody is well, and salaries and THE CLIPPER come regular.

Howard & Doyle, under the sole control of Lorin J. Howard, have just received latest short cast of 'Quo Vadis' and 'Sapho.'

Francis Porter, Minnie Knapp Lister, the Carleton Sisters and several others took part with the Henry Miller Co. in 'The Only Way' at the New York Theatre, Wilkesbarre, Pa.

'Sealed Instructions' has been arranged by Howard & Doyle to fit the late Beer war, introducing Oom Paul and other well known characters.

The Deputy Register of Wills in Philadelphia, Pa., March 3 reported William Garwood with administrator of the estate left in that city by John S. Clark, the famous comedian, who owned the Walnut Street Theatre, and who died Sept. 24, 1899, at his home in England. The total value of the estate will probably exceed half a million dollars. The testator owned property in that city to the value of \$700,000, and of which \$600,000 represented his interest in the Walnut Street Theatre and \$100,000 personal property. Mr. Garwood was chosen administrator of the estate by Wilfred Clarke, the comedian; Creston Clarke, the tragedian; Mrs. Alva Morgan and Miss Adrienne Clarke, children of John S. Clark.

The daughters of the late English actor, who are citizens of this country and are filling theatrical engagements. The will provides that \$1,000 shall be paid to the Actors' Order of Friendship, \$5,000 to George W. Slesper, of Jersey City; \$20,000 to Marie Eliza Huddell, of Kingston, Eng.; \$1,000 to Marie Booth Douglas, \$5,000 to Isabella Clarke, \$5,000 to Belinda, and \$3,000 to Isabella Clarke. The residuary estate is left to his four children, share and share alike, who are related by the marriage of John S. Clark to the great tragedian, Edwin Booth. The interest of Wilfred Clarke in the Walnut Street Theatre, as being attached under the foreign attachment of creditors, was assigned to the English actor's daughters. The residuary estate is left to his four children, share and share alike, who are related by the marriage of John S. Clark to the great tragedian, Edwin Booth. 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—AL. W. Martin's "Uncle Tom's Cabin" notes: Since our invasion of the East business has maintained the same standard of remarkable prosperity which attended our journeyings through the West. Since Manager Martin took personal command matters run to his entire satisfaction, and the performance has a smoothness and regularity which calls forth unstinted praise. We are playing our second New York City date at the Star Theatre this week, our stay at the Metropolitan, in Harlem, having been a repetition of our first engagement, last season, when the house was unable to hold the crowds. From this time on the route leads exclusively through city time, and we expect to finish the season with the most money to the good Manager Martin has ever enjoyed in a single season. Next season two companies go out under Manager Martin's supervision. He goes to Wilmington, Del., this week to arrange for the cars to transport the No. 2 company. From New York we go to Jersey City, N. J.; Philadelphia, Baltimore and Washington, and have the largest Western cities to follow in succession.

—Manager Dick Ferris reports the most prosperous season in the long and successful career of Ferris' Comedians thus far during the current term. Out of twenty-six weeks thus far played he has broken the record of twenty-three cities, had weather preventing an onslaught upon the record in the remaining three dates. He thinks that few companies now en tour can equal his record for this season.

—Charlotte Winnett is contemplated as being a member of Joseph Jefferson's company next season.

—Marie Morris has signed to finish the season with "The Village Postmaster."

—Chas. G. Sherman recently closed with "A Breezy Time" Co., and joined a theatre orchestra in this city, playing at the Metropolitan.

—Chas. P. Dittmar has commissioned T. H. Winnett, as sole agent for all his plays, including "Wheel of Fortune," "Captain's Mate," "Pay Train," "How Smith Met Jones," etc. Mr. Dittmar leaves for Europe shortly, and after a tour through Great Britain will return with new melodramatic material to be placed in this country through his sole agent.

—Donna B. Sol has joined the Keystone Dramatic Co.

—Notes from the Williams Comedy Co.: We have been here in Middleboro, Ky., for two weeks and have done exceptionally fine business in spite of the fact that three companies were playing week stands right ahead of us. We had to cancel two dates on account of smallpox in those localities, but are now out of reach of that dread disease. The manager of our other company, Billy Lahr, his wife and children, came here on a short visit, taking with them Mr. Francis Williams, who has been ill for some time. We are booked almost solid for the parks next summer, playing the Southern circuit. The man in white and the other Clippings are regular visitors.

—Edward Stanley, who recently died in Cincinnati, O., was not Ed. Stanley, manager of the Park, Xenia, Ohio. The latter gentleman is very much alive, but his friends have received several letters of condolence at his supposed demise.

—Notes from Corny and Lindsay's Co.: Mr. and Mrs. Ed. Rogers joined No. 2 Co. at Grand Forks, N. D., to do their specialties. Alf. Rogers, advance agent, closed with No. 1 Co., to go ahead of "Too Much Johnson."

—Roster of the Mackay Stock Co.: Rosabel Leslie, Ida Taylor, Bessie Dawn, Baby Klefer, J. H. Negretto, W. E. Klefer, Lester De Witt, E. H. McKillop, W. E. Sallinger, Dan. H. Moore, Allen Richards, and Will E. Patton, business manager.

—Notes from the People's Players: We are now in our forty-second week, and at present are doing an exceptionally good business, considering the stormy weather. We are now headed for Wisconsin, where we are booked to play several return dates. Alfred J. Russell closed on Feb. 24 and was re-engaged on March 1 for the rest of the season. His monologues, songs and banjo work still continue to be strong specialty features. Lillian Carritt closed Feb. 24 and is taking needed rest at her home in Findlay, O. The Stars joined Feb. 22. The roster of the company at present is as follows: Arthur J. Woods, sole proprietor and manager; Floyd R. Briggs, stage manager; C. B. Radford, advance representative; Alfred J. Russell, P. W. Payne, J. J. Kennedy, L. F. Stark, Mrs. Addie Dean Briggs, musical director; Helen Stark, Esie Thompson and Nettie Woods.

—J. M. Douglas and wife (Ellen K. May) closed at the Alhambra Theatre, Chicago, Sunday, March 10, and will organize their own company, to be known as the Douglas-May Co., for a Spring run and summer stock in street railway parks. The repertoire will include pieces in which Little Lucille can be featured.

—The Andre M. B. Co. closed at Vancouver, B. C. The company went across the continent from the East five weeks ago. The company were nearly all Eastern people and are left in Vancouver, most of them without means to bring them back. The roster was: Louis Ramsdell, John McLeod, E. M. Purkiss, Harry Lewis, Tom Martin, Ethel Rossland, Charles Stevens, Cal. Uhl, Chas. Arnold, Julia Bell, Chas. Meyers, J. A. Richmond, Gus Peterson, Carl Vehn, Chas. Luckey, Ed. Fribley, John Ammann, G. W. Witt and W. G. Dickey.

—Avia Barnham writes: "During the performance of Barney Grover's 'Happening in New York,' at the Alhambra Theatre, Chicago, Sunday, March 10, a very serious accident occurred, which caused him to lose his voice. He steps off the stage, presumably to tap a barrel of air, turning all covered with foam, which is made of strong soap suds. In applying it over his face he inhaled a large quantity into his lungs, and for a few moments it looked as though it was his last. He came upon the stage gasping for breath. Mr. Grover, seeing his predicament, rushed on and ended the act without the audience knowing but that it was part of play. He was carried to his dressing room, where restoratives were applied, after which he went on and finished the performance."

—Manager J. D. Doll, of the Owen Co., wired from Canton Ill., March 9, thus: "On our arrival in Canton, the advance sale for Wm. Owen was over four hundred dollars. Canton is O. K."

—Alfred J. Russell writes: "I had in this Clipping of Feb. 14, and also the Gay Messenger of 8-10, 'The Cherry Pickers' play a return engagement 12-14. 'Hotel Topsy Turvy' is due 16-17. 'On the Stroke of Twelve' 19-21. 'At Piney Ridge' 23-24. 'A Stranger in a Strange Land' 25-31."

—POLY WONDERLAND THEATRE (S. Z. Poi, manager). The bill at this popular resort last week was a crackerjack, and proved a decided money winner. This week's offering includes Cora Tanner and Elwood Bostwick, the Hawaiian Queens, Oriska Worden, Adele Archer, Vera Real, Fisher and Carroll, De Bell Franklin and Eva Wallace, Frey and Fields, Billy and Mildred Jackson, Ashly and Wooley and the vitagraph.

CONNECTICUT.

—New Haven.—Business at all the local theatres was eminently satisfactory last week, despite the Lenten season, and indications are that the penitential season this week will prove but a slight drawback to the attendance of the several local theatres. All report an unusually good opening week of the Lenten season, and all agree that from the present outlook the season will prove to be the best in the history of the local stage.

—Hartford (G. B. Bunnell, manager).—Local entertainments and lectures held the boards here last week until March 19, when Jacob Litt's Co. presented "Shenandoah" to excellent business. Coming: Burton Holmes lecture 12, Maude Adams, in "The Little Minister" 14 (return engagement); Frohman's Co., with Odette Trier, in "Proserpine"; Frank Daniels, in "The Archer" 17; "The Runaway Girl" 20, 21, Lewis Morrison 24, Henry Irving 31.

—GRAND OPERA HOUSE (G. B. Bunnell, manager).—Despite the Lenten season business here continues satisfactory. Grand Brothers' Burlesque Co. enjoyed fair business 8-10. "The Cherry Pickers" play a return engagement 12-14. "Hotel Topsy Turvy" is due 16-17. "On the Stroke of Twelve" 19-21. "At Piney Ridge" 23-24. "A Stranger in a Strange Land" 25-31.

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OHIO.

—Cincinnati.—The moods of Cincinnati's army of theatregoers do not change even in the era of prosperity. They'll turn out in great numbers to see any play that strikes the fancy of the "first nighters," but a poor attraction is certain to experience poor returns. For the coming week but one new play is offered, and even "Zaza" will have to rank second on the night that Mark Hambourg, Elma Ruegger, Lachaine and Petchinkoff appear at Music Hall, 14, in ensemble and solos. No such musical treat was ever before billed in musical Portopolis. There doesn't seem to be as much excitement about Mr. Carter's advance sale as there was earlier in the season, when a new record was established, only to be spoiled by whole-sale refunders that were imperative. Lenten quietude has hurt the show business a little bit.

—GRAND OPERA HOUSE (Harry Kalfornoff and John H. Havens, managers).—Mr. Leslie Carter will come March 12, in "Zaza," fulfilling a delayed engagement, postponed on account of illness earlier in the season. Last week "The Children of the Ghetto" created much discussion among theatre-goers. The general impression made was that Israel Zangwill, while not a great dramatist, had presented a pleasing study, a number of large theatre parties made the week notable from a social angle. Wilton Lackaye, Richard Norris and Rosabel Morrison were members of the large cast that were in the greatest favor of the audience. W. H. Crane 19.

—Pike Opera House (D. H. Hunt, manager).—The Pike Theatre Co. is running largely to comedy this year, and will put on "Jane" 12. Last week Edwin Milton Royle's "Friends" proved one of the most pleasing offerings of the season. Hobart Bosworth was credited with doing about the best work of his local career in his conception of the self-sacrificing friend, while Lillie Hudson Collier sustained her reputation as a painstaking, conscientious delineator of character. Thelma Berge was entrusted with a part that gave him a chance to prove the possession of dramatic capabilities. Fred J. Butler, who is doing so well as stage manager, made the character of the weak but kind-hearted friend a bit of work. Lillie Vane was given one of those lovable roles, and, as usual, won her way into the affections of those in front. Business was excellent. "Othello" 19.

—COLUMBIA THEATRE (M. C. Anderson, manager).—Truly Shattuck, who has gone into vaudeville in preference to burlesque, with Cora and Herbert, Hugh Stanton and Florence Modena, Leroy and Clinton, Lillie Westin, Irene and her dog, and Genaro and Baliev were the new cards 11. Last week business was big.

—WALTON STREET THEATRE (M. C. Anderson, manager).—Joseph Arthur's old success, "Blue Jeans," will arrive 11 following J. K. Tillison's melodramatic contribution, "A Young Wife," which did a very nice business last week. Selma Hermann was not the only old friend in the cast, but Cincinnatians felt that it was like greeting "one of the family" to see the old favorite of the Star's stock days in the ill-fated "Blue Jeans." The son of the company of Aud Lang Yue at the Central Avenue house, was also in the cast. Sydney Cowell, Minnie Radcliffe and Horace Newman were all seen to advantage. W. A. Brady's "Sorrows of Satan" 18.

—LYON THEATRE (Heuck, Pennessy & Stair, managers).—Isaham's Octoroons will come 11. Last week Julie Walters, who is one of our Kentucky neighbors, was seen in "How Hopper Was Side Tracked." He was pretty nearly the whole show, although Louise Llewellyn and Maud Sheridan contributed largely to the enjoyment of the fair sized audience that attended the performances. "Two Little Vagrants" 18.

—HEUCK'S OPERA HOUSE (Heuck, Pennessy & Stair, managers).—E. E. Vance's attraction, "The Limited Mail," arrived 11, after "Under the Dome" had pleased the crowds that like to see villainy foiled and virtue triumph on the stage, with settings out of the ordinary. Willis A. Hall, Ned Langmuir, the hero, was emphatically all right, to judge from the applause he received. Beatrice Danport and Florence Willis were given the only feminine roles the play calls for. "Human Hearts" 10.

—PEOPLE'S THEATRE (Heuck & Pennessy, managers).—The Victoria Theatre is due 11. Last week T. E. Misco of City Club played a return engagement, to good business. Adeline Bostino, a songstress, received many encores. Parisian Belles 18.

—HECK'S WONDER WORLD (Will S. Heck, manager).—The magicians, Charles J. and Corinne Carter, will be seen in curio hall 12. Queen Zeeza Gypsies remain in the auditorium Kheon and Rana, and Harry G. Castle will operate while Visions of Art will begin the seventeenth week of a successful artistic exhibition. Business last week was good.

—GOSPEL OF THE LOBBY.—Thurlof Berger, who played the role of Adrian Karje in "Friends," found that his musical talents came into good use. He is a composer as well as a player, and an encore last week he played a composition of his own. D. F. Phillips, formerly of "A Guilty Mother," came in advance of the Victoria Burlesques. Richard Burmeister was the soloist at the symphony concert 9-10. At the entertainment given by the college of Music and the orchestra of the Victoria Theatre, the cantata, "King Rene's Daughter," was presented, with Katherine Kier, J. Calla De Mora, Cornelia N. Grann and Nellie Davis-Kriebel in the cast. Charles E. Cook, of Mrs. Leslie Carter's staff has been recalled to New York, and Fred Dubois will succeed him. The Victoria Theatre is now touring the Indiana circuit, spent a day last week with the Cincinnati friend. At one of the performances at the Columbia last week every lady received a souvenir copy of Sig. Liberti's march, "Philadelphia Patriots," which made the hit of his repertoire.

—Cleveland.—It is but a continuation of last week's letter to say that Manager Hartz is certainly experiencing a streak of ill luck, such as rarely falls to managers in a single season. After playing the opening performance, March 5, Mrs. Carter took sick, and was compelled to cancel the whole week's engagement. This is the costliest misfortune that she has experienced, and it is a pity that she and her husband should be disappointed in the fourth lot of considerable extent to Manager Hartz. After the first performance of "Zaza" our daily newspapers very severely criticised Mrs. Carter and her play, and it was hinted that this had something to do with the cancelling of the engagement. The management denies that other than the sickness was the cause.

—OPERA HOUSE (A. F. Hartz, manager).—As above stated Mrs. Carter only played one night, 5, and to a big house. E. H. Sotarn and Virginia Harned will be seen week 12, in "The King's Messenger" and "The Song of the Sword." Rogers Brothers in "Wall Street" 19.

—LYON THEATRE (J. K. Cookson, manager).—Isaham's Octoroons gave a very entertaining performance week 5. The show opened with a sketch, entitled "Till-77." The company and chorus is large and seems to be appreciated. Attendance was very good throughout the week. James A. Herzog's "Acres" 12 and week, followed by Joseph Murphy.

—CLEVELAND THEATRE (E. C. Undermer, manager).—Through the breakers' drew large houses week of 5, perhaps on account of the popularity of the show, and undoubtedly also from the fact that the company is strong and presents a good play, which is bright and full of interest. "Von Yonson" will be seen 12 and week. "Kidnapped in New York" 19 and week.

—EMPIRE THEATRE (D. F. Hennessy, manager).—Another week of unprecedented prosperity met the efforts of the management of this house. The business was very good, and the company was good and contained the following, the top liners being the Hungarian Boys' Band, an organization composed of thirty-eight youngsters, that caught the audiences strongly, under the leadership of Prof. Nicholas Schitzon; the others were Mme. Emmy, with her troupe of trained dogs; Fox and Allen gave a lively sketch, called "The Flat Next Door"; Diawee, juggler, did some clever work; Lillian Western, in a musical act, was one of the best things on the bill; Walter Leroy and Florence Clayton, in one of George Osoan's sketches, called "Hogan of the Habsburg," greatly pleased the audience; George W. D. the pianist; the vitagraph disclosed another lot of new and interesting pictures.

—STAR THEATRE (F. M. Drew and W. T. Campbell, managers).—Hopkins' Trans-Oceanic Burlesque Co., a strong attraction, of exceeding worth, attracted large crowds week of 5. Mlle. Marzelle

and her troupe of trained birds was one of the star features. The rest of the bill, which was excellent, contained the following: The Morelle Troupe, in a sensational act; Annie Kenwick, in her comic songs and dancing; A. O. Danco, ventriloquist; Boomer and Adele, in a bright little sketch, called "The Door Key"; Felix and Semos, musical comedians; Willis and Loreto, the tramp and the soubrette. The closing feature was by the Three Gullanos, in an acrobatic pantomime, called "The Miller, Chimney Sweep and Cook." The Fulgura Stars 12 and week. Week of 10 will be devoted to a bill of high class vaudeville.

—Akron.—At the Grand Opera House (Wilbur F. Stickie, manager).—"An Irish Alderman" came, to a small house, March 5. Sam T. Jack's Own Co. packed the house 10. Due: "A New York Brewer" 12, Miss G. George Huser, in "The Wealthy Widow Wiggins" 13; Andrew Mack, in "The Last of the Robins" 14; pictures of the Jeffries-Sharkey fight 15. "Jack and the Beanstalk" 16.

—ASSEMBLY THEATRE.—Korok's Comedy Co. closed 10, after one of the most successful engagements in the history of the house. Crowds were turned away nightly.

—POSITIVE ASSURANCE is given THE CLIPPER correspondent that a new opera house will be built in Akron very shortly. Cleveland capital is behind the enterprise. Rumley Sisters joined Korok here 5.

—Zanesville.—At Schult's Opera House (W. D. Schultz, manager).—Van Dyke and Eaton, in repertoire, at popular prices, came for week of March 5, opening with "Jack's Wife," to one of the largest houses of the season. "Across the Trail" was presented on 6, to excellent business; "Mystic Mountain" 7, to a large house. "A Milk White Flag" came 8, to a good business, and was well received. Booked: Lincoln's J. Carter 14, "Black Sheep" 16, Creston Clarke, billed for 12, canceled.

—MEMORIAL HALL (T. F. Spangler & Co., managers).—Edward P. Elliott is underlined for his lecture, "Dollars and Sense," March 12, the ninth number of the Star Course.

—Toledo.—At the Valentine Theatre (Otto Klives, manager).—Adolph Philipp and company gave "The Corner Grocer" (in German) to a fair house March 5. Wm. H. Crane, in "A Rich Man's Son," had big business 9. Bookings: Viola Allen 14-15, John Drew 17, Francis Wilson 23-24.

—LYON THEATRE (Frank Bort, manager).—"Hansel and Gretel" had fair business during last week. The Rajas, in "A Hot Old Time," opened 11 for one week. "Side Tracked" comes 18-21, "Hearts of Oak" 22-24.

—BURT'S THEATRE (Frank Burt, manager).—The vaudeville was not well patronized last week, and has been discontinued for the present. The J. W. Carter Co. closed here 6, to a fair house. In repertoire, opening with "Master and Man."

—Columbus.—At the Great Southern Theatre "The Village Postmaster" did well March 6, 7. W. H. Crane packed house 8. Coming: Viola Allen 12, 13. "The Children of the Ghetto" 14, 15, John Drew 16. "Hearts of Oak" 17.

—HIGH STREET THEATRE (A. G. Owen, manager).—"Hansel and Gretel" had fair business during last week. Bookings: "A Hot Old Time," 8-10, had crowded houses. Booked: Vanity Fair 12-14, "Three of a Kind" 15, 17.

—GRAND OPERA HOUSE (A. G. Owens, manager).—The High Rollers did splendid business 5-7. Jeffries and Sharkey fight pictures are due 12-14.

—Dayton.—At the Victoria Theatre (O. G. Miller, manager).—Archie Boyd, in "The Village Postmaster," March 5, gave an interesting performance to a fair sized gathering. Wm. H. Crane, in "A Rich Man's Son," 7, was greeted by a small but appreciative audience. Coming: "The Children of the Ghetto" 12, 13, "Hearts of Oak" 14.

—PARK THEATRE (Harry E. Feight, manager).—"Hansel and Gretel" had fair business during last week. The High Rollers Burlesque Co. gave a first class performance 8-10, to big houses. Underlined: "Hearts of the Blue Ridge" 12, 14, Vanity Fair 15-17.

—SOLDIERS' HOME THEATRE.—"White Slave" is the attraction 14.

—Springfield.—At the Grand Opera House (E. B. Ford, manager).—"The Village Postmaster" did well March 5. Wm. H. Crane, in "A Rich Man's Son," 7, was greeted by a small but appreciative audience. Coming: "The Children of the Ghetto" 12, 13, "Two Married Men" 17.

—BLACK'S OPERA HOUSE (Charles P. Brunner, manager).—"Old Rube Tanner" had a well filled house 3. The Victoria Burlesques closed the house 7. Coming: Night Owls 10, "The Irish Alderman" 12.

—Steubenville.—At the Olympia "A Milk White Flag" gave a good show, to S. R. O., March 5. The Wealthy Widow Wiggins" came, to fair business, 9. Coming: "Because She Loved Him So" 14, "The Doctor's Warm Reception" 20.

—LONDON THEATRE.—Week of 12 the bill includes: The Devils, Wm. A. Long, Jessie Stanley, Marks and Allen, supported by the orchestra, and the stock, in "The Whirl Windy Willie."

—Mansfield.—At the Memorial Opera House Miss S. George Huser, in "The Wealthy Widow Wiggins," had a small but uproarious house March 5. "The Trolley Party" came to fair business 5. Gus Son's Ri-log Minstrels pleased a well filled house 7. A Jay from Jaxville comes 12. Barney Olinier, in "Kidnapped in New York" 16. "The Heart of Chicago" 20, Corinne, in "The Little Host" 21.

—Youngstown.—At the Youngstown Opera House (Eugene Rook, manager).—Keller, Feb. 28, "The Irish Alderman" March 1, and "A Man of Mystery" 3, all had good houses. Cameron Clemens 5-10, packed the house at each performance and pleased. Coming: Andrew Mack, in "The Last of the Robins" 13. "An Old White Horse Tavern" 14, pictures of the Jeffries-Sharkey fight 15, 16.

—Mansfield.—Nielsen Opera House (Chas. Saetz, manager).—"A Man of Mystery" did well March 6, and gave good satisfaction. Palmer's "Uncle Tom's Cabin," booked for 9, canceled. "The New York Brewer" (came) 10, to a large house. Bookings: Van Dyke-Eaton Co. week 12, in repertoire. Harrison J. Wolf 20, "Hot Old Time" 26.

—Mansfield.—At the Grand Opera House (Chas. E. Perry, manager).—The Jeffries-Sharkey fight pictures were shown to good audiences March 5, 6. "An Irish Alderman" did well 8. Coming: "A Jolly Lot" 13.

CALIFORNIA.

—Los Angeles.—At the Los Angeles Theatre (O. M. Wood & H. C. Wyatt, lessees).—W. A. Thompson and the Lyric Opera Co. closed three weeks' engagement March 3, to fair business. The Bostonians 5-10.

—MONSIEUR'S BURLESQUE THEATRE (Oliver Morosco, manager).—James Neil and his clever company are doing deservedly good business at this house. "A Social Highwayman" is the bill 5 and week, with "The Heart of Chicago" 12, 13.

—ORPHEUM (J. Rush Robinson, manager).—With Papista as chief magnet, and Fanny Fields a close second, this popular resort played to capacity week ending 4. People 5: Oushman, Holcomb and Curus. Kathryn Osterman, De Witt and Burns, Monroe and Mark, Harris and Fields, Deets and Don, Fanny Fields, Harris.

—LIXENS.—Low Bloom, who has been residing at Sierra Madre Sanitarium for the past few weeks, dropped into this city for a brief visit 3 accompanied by Jane Cooper. His health is slightly improved. Three Gadsdill, Bismuth, Danrosch, Scotch performances at Simpson's Auditorium under management of F. W. Blanchard, were well patronized. Albert E. Geyer, frog man, has purchased an interest in the Palace Concert Hall in this city. The Jeffries-Sharkey contest pictures attracted fair attendance to Turner Hall. James J. Jeffries is now visiting his parents. The Boston Lyric Opera Co. is playing over the Southern California circuit. Sada, the girl violinist, is still here with her mother.

—Leonard Grover, Edwin Arden, Harry Lucy, Wm. Redmond, Fred Darcy, Frank Sanger, A. M. Palmer, Thomas Jefferson and others have given T. H. Winnett permission to leave their plays.

IOWA.

—Des Moines.—At the Auditorium (E. M. Ford, manager).—Sousa's Band rendered a pleasing programme March 5, to a very large audience, at regular prices. Performance was under the management of Foster's Opera House (Wm. Foster, manager).—"Arizona" was presented 6, to a large house. Stuart Robson had S. R. O. business 2. Coming: "Secret Service" 13, Emma Nevada 16, "Under the Red Robe" 20.

—GRAND OPERA HOUSE (Wm. Foster, manager).—The Ferial Comedians offered three nights 8, to excellent business. "McCarthy's Mishap" had a good house 7. "On the Suwanee River" played to good receipts 5, 6. The May Davenport Burlesque Co.'s performance was uproariously interrupted 2, by a large crowd with eggs and decayed fruit. The theatre was slightly damaged. Coming: "Remember the Maine" 12, 13. Pringle's Minstrels 15. Sweeney & Alvado's Minstrels 16, 17, the Holden Comedy Co. 19 and week.

—Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager).—The Holden Comedy Co. No. 1 opened Feb. 28 (Ash Wednesday) to a packed house that broke the record here for attendance of any 10-20-30 attraction. The Saturday matinee, March 3, attendance was the largest afternoon crowd ever in the house. Good business was done at the other performances. Repertory: "Nobody's Claim," "Knobs of Tennessee," "The Denver Express," "Dixie Land" and "Wife for Wife." Clever specialties were done by Evelyn H. Hark, Lyle McKee, Jack Wald Ketr, Fred Lewis, R. J. Ravencroft, Lulu May, Beatrice La Veign and Little Alice Opie. Will G. Collier, the present advance manager, succeeded Will A. Baker, who went to Los Angeles, Cal., last month, to seek relief for a serious lung affliction. The theatre under Bickley's picture play, "Miss Judith," played a good house 12. M. C. A. Courte, Yale's "Devil's Auction" had a big house 6. The scenery, costumes, mechanical effects, chorus, ballet and the acrobatic, dancing and musical specialties deserved the hearty applause received. Coming: Otis Skinner & Sons' Band 9, "Secret Service" 12, "The Heart of Chicago" 13, Frederick Ward 16, Rusco & Holland's Minstrels 17, "Sowing the Wind" 21, "Under the Red Robe" 22, Katherine Ridgeway concert 26, "Remember the Maine" 29, "The Heart of Chicago" 31. Joseph J. Buckley, manager for Otis Skinner, and George Loomis, ahead of Sousa's Band, were en route from Independence, Ia., to Rock Island, Ill., 14. A. H. Westfall, ahead of the "Secret Service" Co., was in town 5. C. M. Connors, agent for "Next Door," was here 7.

—Dubuque.—At the Grand Opera House (Wm. F. Roehl, manager).—"The Sorrows of Satan" had a fair house Feb. 28. "A Yentine Yentelman" had a good house, week 1. "The Highwaysman" played its second engagement here to good house 3. Otis Skinner, in "The Liar," assisted by Nanette Comstock had a large house 5, in spite of a blizzard. The audience was delighted with the play and the players, and many curtain calls were in order. What Happened to Jones? had its second engagement here 6, to a fair house. Bookings: "Oon Hollow" 15, "Next Door" 17, Della Pringle and company, in repertoire, 19 and week. One of the musical events of the season is the booking of the Max Bendix Concert Co., for 19. The company includes Max Bendix, violinist; Elaine de Solheim, contralto; Frederick W. Carbury, tenor, and Emily Parsons, pianist.

—Council Bluffs.—At the Danahy Theatre (Stevenson & Kennedy, managers).—The Redmond Dramatic Co. closed a week's engagement March 3. The audiences were of good proportions, and "The Sailor," "Fanchon," "The Baby," "Struck Gas" and "Escaped from Sing Sing" were the plays presented. Barney Ferguson, "McCarthy's Mishap" and "The Heart of Chicago" were also played. Bookings: "Oon Hollow" 15, "Next Door" 17, Della Pringle and company, in repertoire, 19 and week. One of the musical events of the season is the booking of the Max Bendix Concert Co., for 19. The company includes Max Bendix, violinist; Elaine de Solheim, contralto; Frederick W. Carbury, tenor, and Emily Parsons, pianist.

—Keokuk.—At the Keokuk Opera House (Ed. Jaeger, Jr., resident manager).—Chas. H. Yale's "Devil's Auction" drew a large and delighted house March 1. The Jeffries-Sharkey fight pictures were shown 2, and pleased a good crowd. Stuart Robson and a strong supporting company presented "Oon Hollow" 5, to a large and fashionable audience, at advanced prices. The Holden Comedy Co. opened a week's engagement 5, in "Nobody's Claim," to a packed house, in spite of very disagreeable weather. The business continued good throughout the engagement. Due: Beach & Bowers' Minstrels 17, Y. M. C. A. course lecture 20, "The Heart of Chicago" 22, "Under the Red Robe" 24.

—Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers).—The Jeffries-Sharkey biograph pictures, March 5, attracted a fair house in spite of bad weather and pleased. "Oon Hollow" came 6 and gave a satisfactory performance, to very good attendance. "Wife for Wife" supported by good company, gave "Mr. Smooth," his own production, to a good audience of thoroughly delighted people. It was one of the best comedies seen in this city for some time. Otis Skinner's outlook for 10 was good. Coming: Ferial's Comedians week of 12. "A Man of Mystery" 20, "The Heart of Chicago" 22.

—Marshalltown.—At the Odeon Theatre (Ike C. Spear, manager).—Chas. Lester Co. opened week's engagement March 5, to big business, presenting "My Kentucky Home" in a very pleasing manner, and was well received. "What Happened to Jones" came to a small house 28. Coming: "McCarthy's Mishap" March 12, "Next Door" 13, Richards & Pringle's Minstrels 16, "Remember the Maine" 19, "Under the Red Robe" 21.

—Boone.—At Arlie's Opera House (Ben. B. Wiley, manager).—"A Pair of Black Kites" played to a fair house Feb. 28. Hardy C. Clark's "What Happened to Jones" Co. had a good house March 1. Sousa's Band is booked 8, "McCarthy's Mishap" 10.

ALABAMA.

—Birmingham.—The doors of our beautiful new Jefferson Theatre were opened to the public March 7, "The Christian" being the attraction. Every seat in the magnificent house was taken, and every one present was enthusiastic in commendation of the furnishings, fittings, conveniences and coziness of this temple of art. Edna Ellier, in the leading role, was accorded an ovation by the immense audience which she will doubtless never forget. Playgoers had been prepared for a strong, bright play, admirably presented, both to company and scenery, but it is safe to say that their anticipations were more than realized, as far as the excellence of the play, cast and scenic environment were concerned. Miss Ellier's portrayal was intelligent. In the character of John Storm J. M. Colville was excellent. The whole show proved a great delight to the largest audience ever assembled to witness a dramatic performance in this city. Underlined: Richard Mansfield 8, "Texas Ser" 9, Ward and Vokes 10, "Faust" 15, "Why Smith Left Home" 16, the Bostonians 17.

—On Dr.—Ed. Mackey, the genial treasurer of the Jefferson, made a flying trip to Mobile to witness the performance of that play, "The Christian," at the Peters Comedy Co., in that city, on Feb. 27. Chas. R. Sturgis has arrived in advance of Ward and Vokes. J. F. S. Taley, of this city, goes with Ringling Bros.' Circus next season.

—Mobile.—Mobile Theatre (J. Tannenbaum, manager).—James O'Neill and company, in "The Millionaire," closed their tour 5, 6, did splendid business. Lewis Morrison's "Faust" did fair business only matinee and night 7. "The Adventure of Lady Ursula" came 8, to a large and well pleased audience. Richard Mansfield and company presented "Ulysses de Bergerac" at advanced prices, to a large audience. Coming: "Way Smith Left Home" 12, "The Christian" 13-14, commencing 15, Wilbur-Kerwin Opera Co. 19-20. The benefit for the Actors' Fund of America, postponed on account of Mardi Gras festivities, will occur at an early date.

—Selma.—At the Academy of Music (Long & Ross, managers).—James O'Neill, in "The Millionaire," played to S. R. O., at advanced prices, it being one of the best performances that has been given here in a long time. Mr. O'Neill is one of Selma's favorites, and always receives a good and appreciative audience. Coming: "The Christian" 12, "Faust" 14.

INDIANA.

—Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—Alice Nielsen's Opera Co., March 2, 3 and matinee, appeared in "The Singing Girl" and "The Fortune Teller," to three of the largest audiences ever in the theatre. It was necessary to close the box office and stop taking money for both night performances and at the matinee. All the standing room was taken, with one hundred and fifty extra chairs in the aisles. Wm. H. Crane, supported by a capable company, appeared 5, 6, in "A Rich Man's Son" and "A Virgin's Confession," to moderate business. "Hearts of Oak" 7, 8, revived many pleasant memories, and did a good business. B. P. O. Elks No. 13, will have their annual minstrel benefit 9, 10. The advance sale is very big. Francis Wilson 13, John Drew 15, Viola Allen, in "The Christian," 16, 17.

—GRAND OPERA HOUSE (Dickson & Talbot, managers).—The Grand Stock Co. had another big week's business 5-10, with a magnificent production of "Carmen," with Lavinia Shannon in the title role. Carlton Macy, who has been doing record leads with the stock company, has been assigned to leading business. "The Arabian Nights" is in preparation for week of 12. Park Theatre (Dickson & Talbot, managers).—"The Rays, in 'A Hot Old Time' 5-7, made things lively to S. R. O. business. Vogel & Deming's Minstrels hold the boards 8-10. "My Friend from India" 12-14. Dorothy Lewis, in "Hearts of the Blue Ridge," 15-17; the Behnam Show week 19.

—Knox.—The Knox Opera House (Chas. Zimmerman, manager).—"Harris & Semos' 'A Social Maid' Co. 1-3, did a good business. The performance opens with an olio, in which Joe and Nellie Donner, Nina Collins, Johnson, Davenport and Loretto, George E. Beban, Clark Sisters and the Bison City Quartet were all applauded. The closing burlesque, entitled "A Social Maid," brings out the entire strength of the company, and was well done. Bryant's Australian Burlesques opened 6, in the olio. Edna Trine, Bryant and Vale, Charles Banks, Kennedy and Quartelli, Nelson Gilsenrith and Demonic, Quincy Sisters, and Collins and Cline were well received.

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Union

RER SCHMITZ'S VAUDEVILLE EXCHANGE, Union square, this city, which has come into successful prominence under the management of H. Branelle, now making an extra effort in the line of booking attractions in Summer parks and out of door resorts, East and West. They have secured the exclusive control of the booking for several prominent resorts, and the parks and fairs and have won their books many of the best attractions for both indoor and out of door presentation. Minnie Seligman and company, the Mouliere Sisters, Capt. Dams' Trained Seals and Les Lions, the Florenez couple of Acrobats, Eddie Gifford, Laura Comstock, Kimura Sisters and Mr. and Mrs. Tom McIntosh are some of the many attractions they have booked through their agency, while other names are being constantly added to the list.

THE BACHELOR SISTERS, Jackson and Douglas, and the Mayo Sisters, three sister tears, while touring Montreal, put on a sextet, and were immediately engaged to work Sohmer Park on Sunday, March 11.

MR. AND MRS. JAMES W. EVANS have closed a season of sixteen weeks with the National Theatre company, and are now at their home, Madison, Wis., preparing for their usual Summer season in Milwaukee. Mrs. Evans has succeeded Mrs. Evans constantly in her work this season, but proper care, it is hoped, will soon bring about the usual good result.

FRED NIBLO is playing Shea's Garden Theatre, Buffalo, N. Y., this week, with the Behman Show.

MISS JAMES YARICK was married in Milford, N. H., Feb. 5 last, to Agnes La Mountain, a non-professional.

MANAGER JOHN W. HART, of the Kensington theatre, Philadelphia, Pa., reports that the current run is the banner season of his career in the management of the house. He asserts that "The Queen of Children" played to the biggest receipts during Lent, March 5-10, in the history of the house.

BILLY CURTIS, of Curtis and Gordon, arrived in America from England March 10, after having been over two years abroad, during which time the team had been highly successful in England and on the continent. He comes home in search of a novelty to foreigners and returns immediately to Paris, Fr., where he has contracts for his new repertoire.

ROSTER OF FAREY'S VAUDEVILLE CO.—Jno. Parry, manager; Ed. Robbins, E. M. Childeis, Ed. Brown and L. Klock.

JOHN AND NELLIE MCCARTHY came in from the West last week and are this week appearing at the John Theatre, Washington, D. C. They will play several dates in the East previous to opening their next year at the Grand Park, Saginaw, Mich., of which Mr. McCarthy will be the majority owner. The park opens June 1, but Mr. and Mrs. McCarthy will each there May 1, to perfect the arrangements.

SEYMOUR AND DUPRE were features of the bill at the Grand Opera House, Washington, D. C., last week, and are booked up nearly to the time for their Summer vacation in Eastern houses. Seymour states that there has been no change in the personnel of the act for more than a year and that Minnie Moore Dupree will continue with him for an indefinite time.

JAMES J. ARMSTRONG and William Morris are in charge of the change in the booking at Southern theatre, to the widow of the late Archie Baldwin, late of Baldwin and Daly, to be held Sunday evening next, at the Metropolis Theatre, this city. Tickets are on sale at all the agencies, and volunteers are invited to notify either Mr. Armstrong or Mr. Morris of their intention to participate in the programme.

WILLIAMS' VAUDEVILLE STARS closed a season of ten weeks through the one, two and three night stands of Jersey and Pennsylvania, to lay off for a rent.

MCLEAN and HALL, after finishing their Eastern engagements, will play at the Truchard's Southern circuit, opening at the Imperial Theatre, Atlanta, Ga., April 16, with Jacksonville, Fla., Tampa, Massau, St. Augustine, Key West, and Savannah, S. C., to follow. They join J. W. Gorman June 11, or his circuit of parks, this making their third consecutive season with Mr. Gorman.

LIZZIE EVANS has a new sketch from the pen of H. M. Crescy, which will have an early production.

GUS HILL'S TAMMANY TIGERS (Barton) report meetings with continued success. Some few dates have been made this week, Leonard and Underhill closing and Day and Underhill opening their place. Other additions are Marie Bartlett and Ada Brown. Miss Bartlett was first formerly played by Miss Fulton. The company now numbers twenty-two people, with John J. Collins in advance. The season will close about the first of May.

VIRGINIA.

Richmond.—At the Academy of Music (T. G. Leath, manager) Richard Mansfield, at grand opera, March 6, for the first time in this city, presented "Herzog". The performance began at 6.30, and notwithstanding the early hour every seat in the house was taken, and standing room was difficult to find. "An American Girl" is booked for 13, and Ada Rehan 20, 21.

VIRGINIA THEATRE (Jack Wels, manager).—The current business in the history of this popular house was done week of 5, and daily matinees had to be given to accommodate the crowds. Chingling Foo was the stellar attraction and he was a magnet of the first water. Week of 12 another "long bill" will be offered, headed by Hilda Thomas in "The Comedy of Errors", Carl Daummann troupe, Williamson and Stone, McNulty Sisters, the Leandas and Bennett and Kessler.

PUTNAM'S THEATRE COMIQUE (W. W. Putnam, manager).—Opening 12 week: Minnie Fayette, Little Pigeon 13, Mame e Gray, Rosine Durran, Fritz Evans, Madam Mack, Trudy Anderson, Carrie May, Oscar Brewster, Chas. Morris and George W. Adams. Business is fair.

Norfolk.—At the Academy of Music (T. G. Leath, manager), although there has been no falling off in the attendance at this house the advent of Lent is marked by a perceptible decrease in the number of attractions. Richard Mansfield, at advanced prices, presented "Cyrano de Bergerac," at the Academy for the first time, March 5. "An American Girl" Co. follows 12, Tim Murphy 17, and Ada Rehan 18.

ELIOT THEATRE (Abb Smith, manager).—People to be seen at this resort, week of 12, are The Klondyke Trio, Dr. Wade, Charlie Sherman, The De Pontas, May Golden, Z. H. Reed, Nettie Kimball, Emma Wardle and Kennedy and Livingston. The comedy, "A Naughty Girl" (satire on "Naughty Anthony"), proved a big card last week.

AUDITORIUM THEATRE (J. M. Barton, manager).—New people for week of 12 are: The Four Pickens, Mazzatorta, Ernest Robie, A. W. De Long, Bert Parker, Loretta, the Knowler, Monague and Fritz Evans, Madam Mack, Trudy Anderson, Carrie May, Oscar Brewster, Chas. Morris and George W. Adams. Business is fair.

ATLANTIC GARDEN (S. Wasserman, manager).—New people who open week of 12 are: Howard and Earl, Marion Lucille, Lillian Kain, Eddie Gallagher and Lillian Kain.

AN ORDINANCE passed in this city 7 requires a license of \$50 for anyone speculating in theatre tickets. Another prohibits the wearing of hats (either men or women) in any theatre in the city where a paid admission is required.

Danville.—At the Academy of Music (Neal & Hoyt, managers) Robert Downing, playing "An Indiana Romance," March 6, came to a good house. The Heiland Opera Co. held the house 14, and the Jeffries-Sharkey pictures attracted a good house 10.

Staunton.—At the Opera House (Barkman & Shultz, managers), James Young, in "Lord Byron," 7; splendid performance, magnificent scenery, good business. Due: Jeffries-Sharkey pictures 13, Sousa's Band 22.

Petersburg.—At the Academy of Music (Wm. F. French, manager), Aiden Benedetti's "Que Vadis" 14, to good business.

Lynchburg.—At the Opera House (F. M. Dawson & manager), Mitchell's All Star Players played week March 5, to good business.

—Mary Mannering, the popular young leading woman of Daniel Prohman's stock company at Daly's, will "star" next season, under the management of F. C. Walden.

MASSACHUSETTS.

NEW GRAND (M. E. Mulvey, manager).—The Grand Opera Co. opens an engagement 19, for an indefinite run.

TEXAS.

Fort Worth.—At the Greenwald Opera House (Phil W. Greenwald, manager) "The Evil Eye" came Feb. 22, drawing liberal patronage and leaving a splendid impression. Frederick Ward played a return engagement Feb. 23, drawing good houses. Wm. H. West's Minstrels was the attraction March 2, meeting with fair success. Paderewski, at advanced prices, filled the theatre. The extraordinary advance in prices filled the upper boxes with ladies, and the "gallery" was conspicuous by its absence. Underlined: "The Girl from Chilly."

STANDARD THEATRE (Frank De Beque, manager).—Business is good. People 5 and week: The Greater Gay and Mlle. Elise Feddeson, Frank B. Carroll, Gloré Eiler, Russell and Owens, Fannie Mitchell, Josie Miles, Iva Moss, Saville and Young, the Chicks, McNeil Sisters, Lettie Colton, Maggie Lawler, Sam J. Wheeler, Jno. H. Blackford, Ada Yale and Ada Clifton.

HOLLAND'S PARLOR THEATRE (Geo. B. Holland, manager).—Business good. People 5 and week: Louise Albion, Emma Thompson, Brown Sisters, Tom Gels, Joe Davis, Dot McRoy, Lettie Landry, Henry Emard, Roy Dee, Ed. Ray, Chas. Beiler, Clara Winfield, Minnie May, Edna Earl, Billie Wood and Jno. F. Burns.

PEOPLE'S THEATRE (Neil P. Hurley, manager).—People 5 and week: Nellie Cook, Bonnie St. Clair, Bill Lukins, Bob Looman, the Stables, Lettie, Dan Hart, Lizzie Sullivan, Baby Dot, Baby O'Heron, Lulu Hunter, Bertha Glem and stock. Business is good.

NOTES.—Frank Henning, of the Frederick Ward Co., met a number of friends during his engagement here. Neil P. Hurley, manager of the People's Theatre, is seriously ill. These, Emma, a local performer, joined the King Parkins Comedy Co. at Des Moines, Ia.

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager) Paderewski, the eminent Polish pianist, met with an enthusiastic reception March 1, by a house well filled at \$3, \$4 and \$5 per head. "Why Smith Left Home" proved as laughingly successful as it did last season, and delighted three big houses 2, 3. Leon Herrmann had a fair house 4. Due: The Nashville Students 7, Fr. Oerick Ward 8, 9. "The Adventure of 12-16 Uralia" 10, Woodward Warner Repertory Co. 12-16, Bostonians 17.

PALACE THEATRE (Reynolds & Kelly, managers).—Business is good. People 5 and week: Tom Gels, Lettie, Dan Hart, Lizzie Sullivan, Baby Dot, Baby O'Heron, Lulu Hunter, Bertha Glem and stock. Business is good.

BROADWAY THEATRE (Jake Coy & Co., managers).—Business under the new management continues large. "Ruben Brothers' First Visit to the City" proved one of the most successful attractions of the house ever put on, and was a strong card 5-10. The people: Bessie Louise King, Jessie Boone, Jessie Lyette, Bessie Wirth, Isabelle Henderson, Zerep Stroe, Frank Perez, Rhoda Oliver, George Evers, Lyette Sisters, Billy Koplin and Giles Butten.

Galveston.—At the Grand Opera House (Fred G. Wells, manager) Governor Boo Taylor's lecture, "Love, Laughter and Song," was highly attended Feb. 27. "Why Smith Left Home" with Frank Tannehill Jr. in the lead, had poor patronage 28, March 1. Paderewski, at advanced prices, failed to draw a full house 2. Prof. F. W. Pole, hypnotist, had small houses matinee and night 4. Leon Herrmann had fair houses matinee and night 5.

NIMROD'S THEATRE (George C. Allen, manager).—Week of 5: Clara Lawrence, Stella Scanlan, Salda, Harry Ingalls, May Cody, Mary Smith, Chas. Cross and Ethel Barlow. Business is fairly good.

BANK EXCHANGE OPERA HOUSE (Don C. Stevenson, manager).—Week of 5: Annie Miller, Fio Williams, Jack McCreary, Della Carroll, Nellie Everett, Geo. De Haven, Rose B. Mitchell, Geo. W. Milton and Zara. Business is fair.

EDWARD CHASE, master mechanic at the Bank Exchange Opera House, and Leona Mendel, a performer at the same house, were married 3. Gentry's Dog and Pony Show did a large business Feb. 26-27.

Dallas.—At the Opera House (Geo. Anzy, manager) "The Evil Eye" had fair business Feb. 27, 28. Frederick Ward played to good business March 1, matinee and night. West's Minstrels was well attended 3. Paderewski packed the house from pit to dome, and it was probably the largest and most select audience ever seen in the city. Dallas Opera House. Coming: Leon Herrmann 10.

PEOPLE'S THEATRE (Joe M. S. manager).—Week of 5: Grace Russell and Joe Fox are the drawing cards. The remainder of the list is: Pearl Winans, Willis Hall, Lila Law on, Laura Van, Emma Barrett, Ed and Lillie La Rose. Business is good.

Waco.—At the Auditorium (Jake Schwarz, manager) Frederick Ward, March 5, gave two performances and both were well attended. Coming: West's Minstrels 6. The Street Fair and Merchants' Carnival, which is to be held in Waco April 9-15, is attracting a great deal of attention, and promises to be a great success. The attractions will be first class, and Waco will entertain many visitors. The railroad will make very close rates, and great crowds are expected during the entire week.

Austin.—At Hancock's Opera House (Geo. Walker, manager) the Jefferson Comedy Co., in "Rip Van Winkle," drew a large house Feb. 26. "Why Smith Left Home" did good business 27. Wm. H. West's famous minstrels, who never fail to draw well, did good business with an up to date show March 1. Paderewski drew a large house 3. Due: Murray and Mack 17, "The Little Minister" 19, Richard Mansfield 21, "The Girl from Chilly" 22, Nashville Students 23, Ward and Vokes 24.

WISCONSIN.

Milwaukee.—All things considered, the week just closed has been a most satisfactory week for all of the local theatres.

ACADEMY (Edwin Thannhauser, manager).—The Thannhauser Co., in "The Lady of Lyons," gave an artistic performance. Eugene Moore, as Claude Melnotte, and Eva Taylor, as Pauline, received considerable well earned applause. Other roles were acceptably taken by Julia Blane, Ed Emerson, William Gerance, John Sainpillon, Donald Bowles, Edgar Earne, Lucas Noble, Riley Chamberlain and Samuel Lewis. Week of March 12, "An Enemy to the King" 13, "A Fool of Fortune" 19-24.

ALHAMBRA THEATRE (O. F. Miller, manager).—Corinne and her company presented "The Little House" in a satisfactory manner. Corinne is a great favorite here, was warmly welcomed. A. E. Graham and John J. Raffel were the principal favorites week commencing 11. "The Highwayman," followed by "A Temperance Town" 18.

BLOND OPERA HOUSE.—Manager John H. Handley had an old favorite at his house the past week in Joseph Murphy, who presented "Shawn Blue" and "The Kerry Gow," both of which met with favor. Week of 11, "Sis Hopkins," followed week of 18 by "The Evil Eye."

DAVIDSON THEATRE (Sherman Brown, manager).—"Sporting Life" put in four nights 4-7. The attendance, although good, was not what was expected. Sousa and his band are due 14, "Shore Acres" 25-28.

PART THEATRE (Leon Wachner, manager).—The Web-Wachner Co. presented "Wolffthar der Menschheit" Wednesday, 7, to the usual good attendance. Albert Meizer will have a benefit Sunday evening, when "Der Trompeter von Sackingen" will be put on.

STAR THEATRE (O. F. Miller, manager).—Misco's Jolly Grass Widows put in a week, to good houses. Hayman and Hayman, and Paula and Dika scored heavily. Week of 11, "Social Maid Co." week of 18, Geo. Hill's Taming Tamer.

NOTES.—Metta Brittain, a former favorite at the Academy, has opened a school for elocution and diction in this city. Commencing Monday, 12, the Thannhauser Co. open their seventeenth month at the Academy. Of the original members of the company who still remain are William Yearance, Donald Bowles and Samuel Lewis. Leon Wachner will go to Germany this summer to engage new talent for the Part Theatre.

STOCK CO. Ferdinand Webb will leave the company at the end of the present season, after long service on the German stage of Milwaukee. Sigmund Selig, treasurer of

the Part, who occasionally appears upon the stage, will celebrate the fortieth anniversary of his first appearance on the stage by a benefit performance at the Part the latter part of this month. The Great Northern Quartette appeared the past week at the Palm Garden, in this city. Mlle. Lane, a soprano soloist, is to appear at the Palm Garden week of 11, as a special attraction.

Man Claire.—At the Grand (Moore & Stussy Bros., managers) Fanny Rice and company played to fair business March 5. Notwithstanding the blizzard, evening of 5, "McFadden's Flats" filled the house to standing room only. The Sharkey-Jeffries fight pictures was the attraction 8. Coming: "Sporting Life" 19, "What Happened to Jones" 22.

CANADA.

Toronto.—At the Grand Opera House (O. B. Sheppard, manager) Henry Irving had standing room at each performance March 5-7. Owing to the illness of Ellen Terry her place was taken by Maud Milton in a most creditable manner. E. H. Sothorn and Virginia Harned appeared in "The King's Musketeer" and "The Song of the Sword" 8-10. Due: "Three Little Lambs" 12-14.

TORONTO OPERA HOUSE (A. J. Small, manager).—Robert Mantell, in "The Dagger and the Cross," played to capacity all week of 5. A. G. Field's Minstrels 12-17.

PRINCESS THEATRE (Robert Cummings, manager).—The stock, in "The Corsican Brothers," played to a good business 5-10. Week of 12, "Quo Vadis."

SHEA'S THEATRE (J. Shea, manager).—This house had big business for the entire week. The card included: Vernon Jarbeau, O'Brien and Havel, Will M. Cressy and Blanche Dayne, Tom Lewis and Sam J. Ryan, Chas. R. Sweet, Dickinson and Burns, Lynch and Jewel and Sophie Britham.

MASSEY MUSIC HALL (I. E. Suckling, manager).—The Piancon, Ruegger, Hamouour, Petschnikoff and Lacharme Concert, which was billed for March 1, was postponed. Heavy storms delayed the trains and the artists did not arrive on time. Manager Suckling, however, has a most enjoyable evening the latest for return date of 12, the only change in the former programme being that of Trebelli, in lieu of Piancon.

BLOND THEATRE (M. S. Robinson, manager).—The Bohemian Burlesque Co. had good business 5-10. EMPIRE (A. McCannagh, manager) is holding its own with a good card.

Hamilton.—At the Grand Opera House (A. R. London, manager) the Jefferson De Angeles Opera Co., in "The Jolly Musketeer," gave good performances, to fair business, March 5, 6. Mary Sanders and company, in "Little Nell and the Marchioness," played a return engagement 7, and delighted large audiences at two performances. Three Little Lambs come 10, to a good advance sale. "The Moth and the Flame" 13, 14, "Uncle Tom's Cabin" 16, 17.

STAR THEATRE (W. Bessy, proprietor).—People booked for 12 and week are: Campbell and Fletcher, Nellie Burt, Karl Gath, De Vaux Sisters, Four La Mothes, Kleist Bros.

Winnipeg.—"The Hottest Oon in Dixie" was the attraction March 2, 3, and played to two large houses, giving good satisfaction. "What Happened to Jones" 16-17.

GRAND OPERA HOUSE.—The stock company is holding its own, but business is not as good as it might be.

MME GADSKI, David Bispham, Geo. Hamlin and Walter Damrosch will give a concert here, in the Druce Hall, 30, and a large attendance is expected.

Guelph.—At the Royal Opera House (A. J. Small, manager) Mary Saunders presented "Little Nell and the Marchioness" March 5, and gave a most enjoyable entertainment, to a small but appreciative audience. "The Sleeping City" had a poor house 7. Robert B. Mantell, in "The Dagger and the Cross," 12.

HAYMARKET.—Marks Bros. are playing their second week in repertory, to full houses.

Ottawa.—At the Russell Theatre (W. A. Drouin, manager) A. G. Field's Minstrels had good business March 5-8. Due: "The Little Minister" 19-20, Jeff De Angeles 23-24.

GRAND OPERA HOUSE (J. Frank, manager).—Week of March 5, "Chaitanoga" had very good business. Week of 12 "Dad in Harness" comes.

London.—This city has now but one place of amusement outside of the Y. M. C. A. Auditorium. The destruction of the Grand by fire Feb. 23 left the city without a show for two weeks. The Music Hall, which was destroyed by fire last winter, had been finished for some months, the only thing delaying the opening being a dispute between some of the tenants and the owner, Alex. Harvey, about widening the main entrance. Everything was arranged the past week, when E. J. Whitney took a lease of the place, with A. E. Rood, still as his acting manager. The main entrance has been widened to twelve feet. The house is entirely lighted by electricity. The seating accommodation is about eleven hundred. The stage is smaller than the late Grand, but will easily take most of the settings that come to Canada. The front of the first gallery is decorated with electric lights. There are but two boxes on the lower floor. The same staff will be employed as was in the Grand. Rumors are rife about a new theatre for next season. Several places have been selected. Steiner's, T. C. Co. opened the house (London Opera House, as it is called) March 9. Booked: Kelsey and Shannon 12, "The Sleeping City" 13.

St. John.—At the Opera House (A. O. Skinner, manager) Lewis Morrison, in "Frederick the Great," March 3, matinee and night, came to large business, at advanced prices. The Valentine Stock opened their eleventh week 5, with "The Rivals," to good business. The bill for the week of 12-18 is: "Niobe." A. H. Stuart, husband of Jessie Bonstelle, is quite ill in this city.

Belleville.—At the Carman Opera House (Fred Adams, manager) A. G. Field's Minstrels had S. R. O. March 9. Due: The Anderson Theatre Co. week of 12, "Ubbatanooga" 22, Paul Lalonde, of this city, with W. W. Foster, of the city, will go back of the Rhoda Royal reorganization of the Walter L. Main Chorus.

Gait.—At Scott's Opera House (B. McMillan, manager) "The Sleeping City" billed for March 6, failed to connect, owing to the roads being blocked by the heaviest storm of the season. Robt. Mantell comes 13, to splendid advance sale, in "The Dagger and Cross." Steiner's "Uncle Tom's Cabin" 25.

Berlin.—At the Berlin Opera House "The Sleeping City," March 8, played to good business. Steiner's "Uncle Tom's Cabin" 14.

COLORADO.

Denver.—At Tabor Grand Opera House (Peter McCourt, manager) "Under the Red Robe" was the attraction for week of March 4, and drew good houses. Week of 11, "On the Suwanne River."

DENVER THEATRE (Frank Readick, manager).—Barlow's Minstrels played to the capacity of the house last week, commencing with matinee Sunday 4.

NEW LYCUM THEATRE (Western Amusement Company, lessees and managers).—The season under the new order of things will be inaugurated 8, when "The Case of Rebellious Susan" will be given. The company, consisting of Bert Hope, Anne Warrington, Lettie Alter, Adelaide Condon, Jane Rivers, Rolette Bettis, Jno. Flood, Hallet Thompson, Chas. S. Abbe, Fred C. Conger, Wm. Parke, and Harry Saint Maur, stage director.

Pueblo.—At the Grand (F. H. Sharpless, manager) a good audience greeted "The Little Minister." "Have You Seen Smith?" is billed for March 6, "The City of New York" 8, "On the Suwanne River" 9, "Under the Red Robe" 12, "Too Much Money" 14.

PEOPLE'S THEATRE (W. S. Cocker, manager).—A new programme with several new people is promised for the week of 5, at this house, with new moving pictures. Last week business was fair.

DISTRICT OF COLUMBIA.

Washington.—Lent seems to have very little effect upon Washington theatregoers when the attraction is at all right, as was the case generally last week. All tastes, romantic and melodramatic, light opera, burlesque and vaudeville, were well catered to, with the results entirely satisfactory both to the public and to the managers. The present week promises results equally pleasing, for we have two plays entirely new at our first class play houses, with sufficient novelty at the others to call for generous patronage.

NATIONAL THEATRE (W. H. Rapley, manager) has this week Annie Russell, in "Miss Hobbs," which has not heretofore been seen at the Capital. Last week "The Belle of New York" played to standing room business at each performance.

COLUMBIA THEATRE (Lockett & Dwyer, managers) presents "Quo Vadis," new to Washington, during the current week. Last week Howard Gould, with a creditable support, presented "A Colonial Girl," to good business, and gave the house a very satisfactory manner in which the new romantic play, entitled "Arik," 19-24.

LAFAYETTE SQUARE OPERA HOUSE (W. H. Palmer, manager).—The Strakosch Opera Co. opens its third week with "Il Trovatore," alternating with "Nadon." Last week "Amorita" and "The Midas" alternated to constantly increasing business, owing to the very satisfactory manner in which the operas were put on and sung, and also to the fact that the schedule of prices had been reduced to \$1 for the choice seats. Next week "Carmen" and "Mariana" will be sung.

ACADEMY OF MUSIC (Randolph Rapley, acting manager) presents "The Trip to New York," in "The Trip to New York," in the present week's bill. Last week Thomas E. Shea, in a repertory, including "The Man of War's Man," "Dr. Jekyll and Mr. Hyde," and "Sweeney Carion" had packed houses. "Man's Enemy" 19-24.

THE NEW GRAND (P. B. Chase, manager).—Ching Ching Foo opens his repertory engagement at this house this week. The others in the bill are Mr. and Mrs. Robyns, Carrie Graham, George Evans, the Musical Collys, Howe and Edwards, and Charles King. Last week business was good. Lydia Yeaman-Tins, who headed the bill, was taken ill on Tuesday night, and was unable after that time to appear. Her place was most acceptably filled during the remainder of the week by Mabel Maitland, in Southern dialect recitations and sketches. The remainder of the bill was good, and included the trained horse "Bonner," and was highly satisfactory. Next week's bill will be headed by Ezra Kendall.

LYON THEATRE (Gene Kerran, manager).—Irwin's Majestic Burlesques this week. Last week Sam A. Scribner's Gay Morning Glories was good and prospered accordingly. Paul Sheridan's City Sports 19-24.

BLOND THEATRE (Eugene Wellington, manager) caters to a clientele distinctly of its own, and is packed this week. This week the bill opens with a burlesque, "The Monte Carlo Girls," by the stock company of the house, followed with an olio by Jerome and Alexis, Charles W. Young, Craig and McDonald, John and Nellie McCarthy, and the Five Whirlwinds.

WILLIAM HALL.—The Passion Play cinematograph pictures terminated a two weeks' stay at this place 10.

NOTES.—An amateur minstrel company is being organized here, under the direction of an old time minstrel, Neil Bryant, who has been located in this city for a number of years. An arrangement is being made whereby all the most celebrated minstrel bands in this country will be heard in concert in this city on successive Sunday nights, at one of our best playhouses. Band concerts are always popular here, and the venture should be successful. Manager P. B. Chase is negotiating for a Pittsburgh theatre, to add to his chain of high class vaudeville houses, which at present consist of the New Grand, in this city, and the Lyceum Theatre, of Baltimore. It is stated that Manager Hasbun, of the Grand Opera House in Philadelphia, has secured a theatre in this city, to add to his chain of vaudeville theatres. If this be true it has not been divulged which house it is.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager) Viola Allen made her first appearance in "The Girl from Chilly," in "The Girl from Chilly." The large audiences that attended each performance were not at all disappointed in her. A deep interest prevailed throughout the play, and frequent and enthusiastic applause greeted her and her company. Oscar Eagle, who is remembered as a member of the McFert Stock Co. the past season, was seen in "The Girl from Chilly," in the play was elegantly mounted. Due: James O'Neill 12-14, Francis Wilson 15-17.

AYENUE THEATRE (Chas. A. Shaw, manager).—"A Black Sheep," headed by Big Bill Devere, was highly appreciated by large audiences last week. The play was interrupted by a number of spectators, who were very much amused by the variety of the well known farce. For week of 11, "A Grip of Steel."

TEMPLE THEATRE (Wm. H. Meffert, manager).—"The Stock company presented 'Lore, or the Artist's Dream' last week. For week of 12: 'Quo Vadis.' The attraction was 'Whispering Willows,' manager."

BUCKINGHAM THEATRE (Whitaker Ross, manager).—"The American Burlesques" was the attraction last week, playing to good audiences at each performance. For week of 11, "Rider's Night" 15-17.

CHOCKFORD MUSIC HALL (John McKinley, manager).—John Madden, Jno. W. Scanlon, E. J. Christman, Jessie Foley and De Mar sisters. Business good.

BIRROD'S CONCERT HALL (George Bierod, manager).—The people looked at this house last week hold over for the current week. Business is good.

ROBINSON'S OLYMPIA (Chas. Robinson, manager).—Ward and White, Conway and Reynolds, Bianche Len, Blanche Lewis, Turner Gregg, La Belle Freda. Business good.

BIG CASINO CONCERT HALL (F. G. Baerle, proprietor).—This house opens 12, with "Isabella Shelton, Landie and Waerle, Paul La Drew, Baldwin and Chinto, Alma Clifton, and Allen and Chandler. Notes: Viola Allen was the recipient of many attractions during her stay here with "The Girl from Chilly." She was the guest at several luncheons and dinners given in her honor by her host of friends in this city. Oscar Eagle, who is a member of the Viola Allen Co., came in for his share of entertainment by his many friends in the city while he was here last week. Shortly before closing for his final season as leading man with the McFert Stock Co. Mr. Eagle became a member of D. M. Jay Knights, Knights Templar, and his brother Knights gave him a royal reception during his short visit. Hamburg, the Russian pianist, gives a recital at Library Hall 12-15. Sousa's Band 17, at Auditorium.

Lexington.—At the Lexington Opera House (Charles Scott, manager) "The Christian" played to packed houses March 2, 3 and matinee, giving a fine performance. Scott's Minstrels, 8, had a good advance sale. Coming: "B. U. Jean" 10, "A Black Sheep" 12, "The Heart of Maryland" 14, "The Children of the Ghetto" 16, 17 and matinee. So far the season has been remarkably good. The shows receiving a good share of business, and the S. R. O. sign being brought into play on more than one occasion. For "The Christian" matinee of 3 it would have been impossible to put more people into the house.

Paducah.—At Morton's Opera House "The Dazzler," March 8, was the only thing on the boards. The Duke Leuten season has set in, as usual. Nothing is understood for next week. The Paducah Hotel Co. is having plans drawn for an addition to their place, which will include an up to date ground floor theatre. They have already received several offers for leases on it, but have done nothing definitely. A good modern play house should pay well here.

WEST VIRGINIA.

Wheeling.—At the Opera House (Chas. A. Feinler, manager) "A Milk White Flag," March 7, had big business. Creston Clarke, in "The Ragged Cavalier," 8, had big business. Due: "A Trip to Chitauwa" 12, "At the White Horse Tavern" 14, "Because She Loved Him So" 16, "A Black Sheep" 17.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"The Little Minister," March 5, had fair business. "The Heart of Chicago" 7-10, had good business. Due: Cameron Clemens Co. week of 12.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "Sporting Life" opened March 11, for four nights and matinee, and Fanny Rice fills out the week in a repertory of one act plays. The Jeffries-Sharkey prize fight pictures are here 13, for seven nights. "A Bachelor's Honeymoon" was played to fair houses 4-7, and "The Highwayman" had good business the rest of the week.

BIJOU OPERA HOUSE (Theo. L. Hays, resident manager).—"The Telephone Girl" begins a week's engagement 11. "A Yenuine Yentleman," with Ben Hendricks in the lead, will come 18. "Secret Service" was well received 4-10.

PALACE THEATRE (Jessie Horner, proprietor and manager).—For 12 and week there are: The Flowers, Albert, Virginia Tilo, Clara De Forrest, the Comstocks, Dick Riley, the Woodhopes, Grace Gilmore, Marie Weeks and the regular stock company. Business good.

Duluth.—At the Lyceum (E. Z. Williams, manager) the Red-Santley Burlesque Co., March 4, had a large audience. "The Sporting Life," 9, fared well. "The Hottest Oon in Dixie" underlined for 12-13, biograph pictures of the Jeffries-Sharkey fight 16, local talent 17, opera company 23, "What Happened to Jones" 24, "Yon Yonson" 26.

PARLOR THEATRE (W. J. Wells, manager).—The house is at the top notch here. People for 12 and week are: Ada Mortimer, Perry Sisters and O'Dell, Ida Rost, Clara Wagner, Grimes Earle and Oliver, Pearl Blondel, Dainty Salova, W. J. Wells and the stock. The farce is called "The Lobster Club."

PALM GARDEN (J. W. Anderson, manager).—The lady orchestra is proving a big attraction, as the hall is filled nightly.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Highwayman" had very good business March 4-7. "The Bachelor's Honeymoon" had good business 8. The St. Paul Elks 9, 10, had immense success. Sousa and his band 11, Fanny Rice 12, "Sporting Life" 13-18, Viola Allen in "The Christian," 19, for one week. GRAND THEATRE (L. Hays, resident manager).—"The Telephone Girl" had very big business a week of 4. "A Yenuine Yentleman" comes 11, for the week, followed week of 15 by Frederick Ward.

NEW YORK CITY.

Review and Comment.—There was considerable change in the list of attractions in the local amusement field last week, and the several novelties offered, though not of great value, were sufficiently good to warrant the kindly reception accorded them. The only absolutely new works presented were "Mme. Butterfly," a one act play, and "Sapho," a burlesque. Two plays known upon the road had their first metropolitan hearing, and a prominent German actor made his American debut. Two popular players, James K. Hackett and Tim Murphy, began engagements, and Cissie Loftus was seen in a prominent Shakespearean role. Mme. Calve, much benefited by her brief season of rest, rejoined Manager Gran's forces and again delighted her admirers. Ada Rehan completed her arrangements to return to the stage, and left this city March 10 for a ten weeks' tour at the head of a company which will support her in presenting "The Yanking of the Slew," "As You Like It," "The School for Scandal" and the double bill, "Subtleties of Jealousy" and "The Country Girl." She will open her season 12, in Baltimore, Md., whence she will go South as far as New Orleans, and West as far as Denver. The weather conditions throughout the week were favorable, and as a rule business was excellent, although a few attractions failed to receive a satisfactory share of the patronage. Olga Netherole continued to draw crowds to WALLACK'S, in spite of the fact that she was compelled to shelve "Sapho," as narrated in our last issue. The house was closed Monday, March 5, but upon the following evening "The Second Mrs. Tanqueray" was put on and was retained throughout the week. It was made evident upon the opening night of this play that Miss Netherole has not lost her nerve or fortitude as a result of the severe mental and physical strain to which she has been subjected. An accident to a lamp caused a threatening blaze and a volume of smoke that alarmed timid ones in the audience, but Miss Netherole brushed aside her companion upon the stage and at the expense of some physical pain readjusted the globe upon the lamp without interruption to the scene. On March 5 counsel for Miss Netherole made application to Justice Fursman, in the Criminal Branch of the Supreme Court, to have the trial of the "Sapho" defendants transferred from the Court of General Sessions to Special Sessions, in order that they might thus secure a trial by jury, but, after hearing the arguments, the decision of the Justice was reserved until March 20. As a matter of record we append the cast of "The Second Mrs. Tanqueray": Aubrey Tanqueray, John Glendinning; Cayley Drumme, Fred Thorne; Hugh Ardale, Hamilton Revelle; Sir George Orrey, Leonard Ontam; Morse, Charles Wellesley; Frank Mizquith, Q. C.; Franklin Huitzil; Gordon Jayne, M. D.; Myron Calice; Mrs. Cortelyou, Alexes Leighton; Elean, Nellie Thorne; Lady Orrey, Adelaide Cumming; Paula, Olga Netherole. At the FIFTH AVENUE THEATRE, on March 5, Mme. Modjeska began the second week of her engagement with presentation of "Macbeth," which was repeated at all evening performances. At the Wednesday matinee "The Ladies' Battle" was given, with Cissie Loftus again in the cast, and at the Saturday matinee "Much Ado About Nothing" was the offering. Special matinee performances of "Twelfth Night" were given 6 and 8, with Cissie Loftus as Viola, assisted by Mme. Modjeska's supporting company. At the HERALD SQUARE THEATRE, on March 5 there was presented, for the first time, as an afterpiece to "Naughty Anthony," a new one act play, entitled "Mme. Butterfly," a dramatization by David Blasco of a Japanese story by John Luther Long. It will remain a permanent addition to the bill. Tim Murphy began an engagement at the FOURTEENTH STREET THEATRE March 5, presenting, for the first time in this city, "The Cigaret-bagger." Carl Wagner, a famous German actor, made his American debut at the IVING PLACE THEATRE March 5, in Hauptmann's "Die Versunkene Glocke" ("The Sunken Bell"). He was warmly commended. At the CRITERION THEATRE, on March 6, James K. Hackett presented, for the first time in this city, "The Pride of Jennico," a melodramatic play, in four acts, by Abby Sage Richardson and Grace Furniss, founded on the chief incident in Agnes and Egerton Castle's novel of the same name. A review of this work will be found elsewhere in this issue. "Sapho," a travesty on "Sapho," dialogue by Edgar Smith, lyrics by Harry B. Smith, and music by John Stronberg, was presented at WEBER & FIELDS' for the first time on March 8. Further mention of this event is made elsewhere in this issue. The continued attractions for the week ending March 10 were: Grand opera at the METROPOLITAN

OPERA HOUSE, "Brother Officers" at the EMPIRE, "Sherlock Holmes" at the GARRICK, "Ben Hur" at the BROADWAY, "The Ambassador" at DALY'S, Olga Netherole at WALLACK'S, "My Daughter in Law" at the LYCEUM, Mme. Modjeska at the FIFTH AVENUE, "Coralie & Co., Dressmaker," at the MADISON SQUARE, "Naughty Anthony" at the HERALD SQUARE, "Hearts Are Trumps" at the GARDEN, "Way Down East" at the ACADEMY OF MUSIC, "Papa's Wife," at the MANHATTAN, the stock company at the MURRAY HILL, the Castle Square Opera Co. at the AMERICAN, "Whirl-I-Gig" at WEBER & FIELDS, "Broadway to Tokio" at the NEW YORK, "Mam'selle 'Awkins" at the VICTORIA, Nat Goodwin at the KNICKERBOCKER and "Aunt Hannah" at the BIJOU, the two last named having closed on that date. The one week stands closing March 10 were: "The Gunner's Mate" at the STAR, "The Missouri Girl" at the THIRD AVENUE, Mathews and Bulger at the GRAND OPERA HOUSE, Maude Adams at the HERALD OPERA HOUSE and George Monoe at the METROPOLIS. Variety entertainment was furnished at Tony Pastor's, Proctor's, the UNION SQUARE, PROCTOR'S PALACE, KOSTER & BIAL'S, the LONDON, the THEATRE COMIQUE, HURTTIG & SEAMON'S, the OLYMPIC, MINER'S ONE HUNDRED AND TWENTY-FIFTH STREET, the ATLANTIC GARDEN, and MINER'S BOWERY and EIGHTH AVENUE. The twelfth week of the season of grand opera at the Metropolitan Opera House, under the direction of Maurice Grau, began March 5, with a presentation of "Romeo et Juliette," in which appeared M. Cornubert, Emma Eames, Mme. Mantelli, M. Plancon, Edouard de Reszke, M. Ily and M. Bars. "Lucia di Lammermoor" was sung 6, for the benefit of a local charity, with Mme. Sembrich, M. Salignac and Sig. Campanari in the leading roles. Mme. Calve reappeared 7, in "Faust," in which she had the support of Herr Dippel, Mme. Mantelli, Mlle. Bauermeister, Sig. Campanari and M. Plancon, Otto Nicolai's "Die Lustige Weiber von Windsor" ("The Merry Wives

Knickerbocker Theatre (Harry Mann, manager).—Henry Irving returned to this house March 12, for a fortnight's farewell engagement. He again presented "Robespierre," which will be the sole offering during the week. There was but a small audience gathered to greet him, and the usual first nighters were conspicuous by their absence. In front of the house there was an unusually large array of ticket speculators, and they were plying their wares at a price of from one to five dollars. The audience, however, was of a descending scale of prices, which finally reached seventy-five cents, with few taken even at that figure. There was no other opening attraction to furnish competition, and the lack of interest shown in Mr. Irving's return engagement was certainly surprising. It is true that "Robespierre" is a play quite unworthy of his powers, and it is possible that, in spite of the unlimited praise bestowed upon it, the public has rightly estimated its value. It is certainly not a play that invites a second hearing, nor one which, apart from its third act, affords an opportunity for the study of Mr. Irving's art. The absence of Eliza Terry from the cast, an absence enforced by illness, may have had an injurious effect upon the attendance, but her role is also unworthy of her powers, and was quite satisfactorily filled by Maud Milton. The rigor of Lenten observance does not afford a satisfactory reason for so small a house, in view of the fact that the attendance at other houses has suffered but little from this cause. Regard for Mr. Irving and sympathy for his misfortunes were the potent factors that made his prior engagement so triumphantly successful, and which caused the acceptance of a poor play at a winter carnival, and while we regret the financial loss that seems inevitable in consequence of the loss of interest in the work, we indulge in the hope that the announcement yet to be made concerning the repertory of plays selected for next week may give promise of better results.

Star Theatre (E. J. Nugent, manager).—Seldom has this house, known recently to be always crowded, been so completely packed as on Monday evening, March 12, when Al. W. Martin's mammoth production of "Uncle Tom's Cabin" went on view for the first time down town. Every seat and every spot of standing room in all parts of the house were preempted before the curtain went up, and thereafter scores of applicants were turned away unassisted. While the dramatic element of the time honored play has been entrusted to capable hands, it is in the latter day features that the production excels, nothing seemingly having been left undone to add to the spectacular features, or to the extra embellishments in the way of specialties and diversions appropriate to certain scenes. From the time the curtain rises until the fall thereof there is not an idle moment for the audience to bellow, specialties being introduced between acts to give continuity to an entertainment in all parts of the hall, and to the enterprising manager in control. Cake walks, songs and dances, con-shouters and all manner of specialties furnish diversion while the drama is not in evidence, and with the adequate production of the play, in the way of scenic embellishments and an abundance of other elements, which, no doubt, have mainly contributed to the phenomenal success of the season thus far enjoyed by this, the biggest and best of "Tom" shows. The audience gave every indication of enthusiastic satisfaction, and from early indications the current week will be one of the biggest financially of the season. The cast, which is a fine one, includes: Simon Lagree, Fred M. Tibbitt, Mr. St. Clair, Franklyn Whitman, Phineas Fletcher, W. J. Woods; Marks, the Lawyer, Geo. W. Parks; George Harris, H. C. Parsons; Mr. Wilson, Paul Bareford; Mr. Snelley, Arthur Farmer; Mr. Huley, Harry Mitchell; George Shelby, Geo. D. Stoddard; George J. West, Ezeke, E. L. Cole; Ruben, Sam. Milington; Gifford, George F. Post; Hezekiah, Fred Tuckitt; Sambo, Luis Brown; Quimbo, Wm. Pate; Long Tom, Tom Brockton; Adolph, Al. Strouder; Sam, Walter Johnson; Shias, Rufus Peak; Geo. W. Brabant; Zeb, Wm. Reed; Top, Miss Vida; Keane, Miss Josephine Fox; Aunt Ophelia, May Woods; Mrs. St. Clair, Maud Mitchell; Cassie, Julia Gilmore; Elsie, May Bur on; Serranatha, Marion Woodbury; Aunt Culos, Daisy Crosby; Rosa, Julia Brown; Little Harp, William G. Egan; Little Helene Davis. The executive staff for Al. W. Martin includes: Geo. D. Walters, manager; Ed. C. Knapp, business manager; I. Otis Jones, treasurer; William Gilman, agent; Chas. Coe, director of orchestra; Albert Masten, band master; Geo. Rice, master machinist; Joseph Doakes, master of properties; C. E. Smith, electrician; Wm. G. Goly, with four assistants, in charge of stock; Clifford Colman, in charge of car No. 1; William Wilkins, in charge of car No. 2. Next week Chas. E. Blaney presents his new drama, "Across the Pacific," for the first time in New York.

Tony Pastor's Theatre (Tony Pastor, manager).—There seems to be no limit to the crowds which matinee and nightily find their way to this resort. On Monday, March 12, there was just as great a rush as had previously ruled, and as a consequence late comers were compelled to be content with standing room. Smith and Campbell are the toppling features of the current bill, vying their offering "Measure for Measure." The audience gave its accustomed measure of applause to the witty dialogue which resulted, and the best scored by these clever young men was of the solid sort which invariably follows their efforts. John Canfield and Violet Carleton, presenting Mr. Canfield's laughing hit, "The Hoodoo," returned for a repetition of their success which they unfailingly receive. The evidence of their popularity from smiles to screams, and their vocal efforts were thunderously applauded. Elizabeth M. Murray's songs and stories won abundant favor, and Staley exemplified "The Twentieth Century Burlesque" with comedy recited and an attendant hit, and the Ladies' Society, in their new play, "Syracuse D. H.," with a vigorous hit as their reward. John T. Hanson and Mabel Drew presented their sketch, "Breaking Up Housekeeping," with the success usually attendant upon their efforts. Frank Riley, in a black face sketch; the Voxals and the Dixie Quartet, in a song; the Wood Sisters, in a diverting specialty; and Mr. and Mrs. Tom McMahon, in posing and club swinging; W. T. Bryant and Miss Barrett, in a sketch, and Robert Barry and Julia Tremann, presenting a neat act, completed a bill of considerable all round excellence. Mr. and Mrs. Barry are preparing to celebrate the thirty-fifth anniversary of their entry into matrimony, which will occur Thursday, March 22. Mr. Barry presented his first company to the public at Paterson, N. J., March 22, 1855, and after a short tour in New England, opened Tony Pastor's Opera House, 261 Broadway, now known as the People's Theatre, and he has remained in continuous management in New York City to the present time. The anniversary will be celebrated with interesting features and a greatly enlarged company.

Huber's Palace Museum (John Anderson, manager).—Lately a double billed engagement, a play by John Anderson, Deion, a large headed r. Alberts, a wire haired individual, and Miles, a bonafide female, include the list of novelties on view in this hall this week. The attendance, which tested the capacity afternoon and evening Monday, March 12, indicated a great interest in the current bill. The new stage show introduced Ada Jones, Deaves' Marionettes, the Marions, the La Tours, Ford and Beasley, Steve Gordon, Daisy Lincoln and several more.

Broadway Theatre (A. W. Dingwall, manager).—"Ben Hur" is now in its eighth week of its run, and is maintaining its record of crowded houses. An improvement has been made in the mechanism of the chariot racing scene, which adds greatly to its effectiveness.

Lycium Theatre (Daniel Frohman, manager).—"My Daughter is Law," which is presented by Chas. Frohman's London comedians, is meeting with triumphant success. All thought of any change of bill has been abandoned and no other play will be produced in this house during the remainder of the current season.

Madison Square Theatre (Chas. Frohman, manager).—"The Girl in the Red Velvet Gown," began on March 12, and is now in its eighth week of its run. It will be followed by "Twelve Months Later," a sequel to "The White Horse Tavern."

Wallack's (Theo. Moss, manager).—Olga Netherland began on March 12 the sixth week of her engagement with "The Second Mrs. Tanqueray" still to the fore. She is drawing crowded houses and winning much praise.

Proctor's Palace (J. Austin Fynes, general manager).—A well filled auditorium gathered Monday, March 12, at Manager Proctor's uptown vaudeville home, that seemed to thoroughly enjoy the excellent programme. The star of the evening was that little Miss Loftus, who made her reappearance at this house and who is specially engaged for Mr. Proctor's theatre. Maggie Willett and Harry Thorne appeared for the first time this season at this house in their exuberant and funny farce, "An Uptown Flat;" Oro, Bernard and Oro were successful in their skit, "Scenes from Chinatown." H. V. Fitzgerald, who calls himself the American Frogg, easily made a hit. James Richmond, formerly of the former success, was billed to appear, assisted by the Bigelow Twins, succeeded in pleasing. Among the other good things on the programme being Marsh and Sarteles, clever singers and expert eccentric novelty dancers; Lavender and Tomson, in a comedy sketch; Morgan and O'Neil, comedians; Dutton, in juggling feats on the wire, and the Knechtoscope continued on its wave of prosperity. New views of foreign travel also secured attention, as usual. Sunday's concert drew a crowded house. Miss Loftus is a hold over for next week, and her efforts will be acceptable. The great Cardonette troupe, Low Hawkins, the three Westons and others.

American Theatre (George A. Kingsbury, resident manager).—Auber's three act opera, "Fra Diavolo," was presented by the Castle Square Opera Co. March 12, for week. The work was handsomely staged, and the work of the chorus was excellent. Maudie Lillian, who was billed to sing the role of Zerlina, was unable to appear, owing to illness, and her place was taken by Gertrude Quinlan, whose performance could hardly have been satisfactory to her most ardent admirers. Reginald Roberts, although vocally unequal to the task, made a good singer. Frank Moulton, as Giacomo, and Louis Casavant, as Matteo, were those most worthy of praise. The cast in full: Fra Diavolo, Reginald Roberts; Beppo, William Prunette; Giacomo, Frank Moulton; Al. Alessi, Charles Meyers; Lorenzo, Rhys Thomas; Matteo, Louis Casavant; Roberto, Emory; Zerlina, Gertrude Quinlan; Lady Alessi, Maudie Lambert. Next week this contingent of the Castle Square Opera Co. will present "Patience," in which their work will doubtless be more satisfactory.

Third Avenue Theatre (A. H. Sheldon, manager).—"Just Before Dawn," produced by Lincoln J. Carter, is seen here this week for the first time in New York, opening March 12. The mixture of heroics and comedy with mechanical and scenic novelties forms a strong attraction, which was liberally applauded Monday evening. The full cast was made up as follows: Ruben Terney, gardener at Pennsylvania University of Medicine; Hugh Gibson; Richard Demming, foreman of the Big Six Old Red Ash Mine; Edw. Houghton; Edw. Brandon, the silent partner, William Bowman; John Carriston, master of the mine, Emmet Whitney; Dr. Frank Sanford, professor of comparative anatomy; Edmund Houghton, the mine; Eugene Kay; Michael O'Hara, miner, W. H. Young; Sheriff, servant and miner, G. I. Gelder; Tom, John Dixon; Sam, Frank White; Dutch Louis, Harry Saxon; Olga Carriston, Bertha Houghton; Helen Carriston, Olive West; Nanny Carriston, Minnie Browning; Horatio, Oliver West; W. F. Muller is manager, D. E. Lester, business manager; Edw. Manley, stage manager. Next week, "The Queen of Chinatown."

Miner's Bowery Theatre (Fred Waldmann, local manager).—Miss New York Jr. is the attraction this week, presenting a strong bill of entertaining specialties, and a burlesque full of laughs and splendid spectacular numbers, March 12. Hatie Mills and Nellie Hill opens the bill in a lively sister act; Cunningham and Smith followed in an acrobatic comedy sketch; Sadie Probst comedied in excellent shape, and the original Cosmopolitan Trio presented their singing and comedy number with handsome returns; Gilson and Perry exchanged Irish and Scotch songs, and Edw. DeMore and Lee closed the olio with their showy, revolving, breakaway ladder act, successful as usual. The tobacconist showed moving pictures, and the burlesque on the "Sapho" trial, with Ed. Perry as a highly amusing judge; Jack Simonds, a comic and burlesque lawyer, and a good deal of other, caused incessant laughter. The spectacular turns showed "The Hawaiian Girls," "Mardi Gras," "Georgette," topped off by Miss De Leon, "The Girl in Blue," whose dance of the shivery order was recalled repeatedly. Next week, the Australian Burlesque.

London Theatre (J. H. Curtis, manager).—The Gay Masqueraders is playing its first engagement on the Bowery here this week, and had a hearty reception March 12. "Hotel De Cade Walk" opens the bill in lively fashion, with Mabel Harrison as the headliner, who followed the part of a rather novel manner. Harry Brown was a quick jay; Maggie Tebeau was a stage struck damsel; Tom Jarvis and Charles Handy interspersed tramp characters, and Dan Swift, George Dalley, Helen Russell, Winnie Richards and the chorus completed the cast. A splendid bill of specialties was provided by the following: Harry Brown, a quick jay; Maggie Tebeau was a stage struck damsel; Tom Jarvis and Charles Handy interspersed tramp characters, and Dan Swift, George Dalley, Helen Russell, Winnie Richards and the chorus completed the cast. 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PROPRIETORS.
ALBERT J. BORIE, GENERAL MANAGER.

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THEATRICAL.

E. L. C. Milwaukie.—The party you name played the Pell Street Girl in the London production of "The Belle of New York" under the stage name of Ella Snyder. We think she played Edna May's role at one time during Miss May's temporary absence from the cast, but we are not sure of this.

F. M. V. D. Kingston.—Address letter in care of THE CLIPPER.

J. D. B. H. Boro.—It can be insured.

F. J. K. Tarrytown.—Ad. Rehn appeared with Augustin Daly's company in "Cyrano de Bergerac" at the Tremont Theatre, Boston, Mass., week ending Nov. 5, 1898. The role of Cyrano was played by Charles J. Richmond. Many parties produced that play in this country.

SEABO.—Boston.—I. Make application to managers of opera companies in this city. The month of June, 3. From fifteen to eighteen dollars per week.

M. H. M., Philadelphia.—Watch our route list.

J. R. F., Longwood.—We know of no book that will furnish the information you seek.

C. M. F. Jr., Philadelphia.—We have delayed answering your query, hoping to obtain the information you desire, but without avail. You can learn of the whereabouts of Mr. and Mrs. Kerdal by reference to our route list, but of the other parties we can learn nothing. In December last Stanley lectured in London, Eng.

J. E. J.—The Emira Opera House, Wagner & Reis, managers.

GLOVIS.—The song you name was contained in the New York Casino production entitled "In Gay New York."

H. H. P.—The parties are at present in Australia, or were when last heard from. They are shortly due in Paris, France.

E. C. Agiers.—Address the party in care of THE CLIPPER.

W. AND C. K., New Orleans.—1. There is a fair demand. 2. We cannot quote salary. 3. It is always difficult for amateurs or beginners to obtain engagements on the professional stage, and in your case the difficulty will be increased because of your youth.

A. B. L., Davenport.—Ora Nethersole played "Sapho" week of Nov. 13, 1899, at the Olympic Theatre, St. Louis, Mo.

J. A. C., Allen.—Apply to managers of opera or musical companies that visit your town.

J. R. Lowell.—John Baker Omasourd, o. the original Texas Jack, was born of wealthy parents in what is now West Virginia. He went to Texas, where he became a cattle herder. He died June 28, 1890, aged about forty years.

L. E. A., Champagne.—Address C. E. Gilman, Buffalo, N. Y.

C. M., Gagetown.—The whereabouts of the party is unknown to us, but if you will address letter in our care we will advertise it.

H. W. H., Worcester.—To the best of our knowledge the song has not been produced.

J. M.—Harry Miller built the London Theatre in 1875.

Mrs. M. B., Albuquerque.—C. Constantine, 100 West Forty-second Street, New York City.

W. J. F., Pittsburgh.—The party is unknown to us, but if you will address letter in our care we will advertise it.

H. & S., Mt. Pleasant.—We cannot supply your want, nor do we know any one who can.

A. A. R.—The name you mention is the rightful name of the party. She is announced to star in a repertoire of standard plays.

J. D. H., Sonerville.—We advise you to address Lew Doo's address, in our care.

C. P.—Herald Square Theatre, this city.

F. H., Pittsburgh.—Address the party, in care of THE CLIPPER.

A. A. Y., Cleveland.—1. There is a good demand. 2. Yes. 3. We cannot quote salary.

J. P. G., Denison.—Address letter in our care and we will advise it.

D. S., Spokane.—We publish the routes after the season begins. None are made known at present.

M. D. T.—Address Lew Sully, in care of Prom-o-e & Dockstader's Minstrels, as per route in THE CLIPPER.

T. M. C., St. Louisville.—1. See rates at head of this column. 2. We do not think there is much show for you.

J. M. C., Cleveland.—Address letter in our care and we will advise it.

L. M. L., Shreveport.—The company is not sufficiently well known to us to enable us to supply the information you desire. Write to the manager of the theatre you mention.

INQUIRY.—1. Pronounce as though written Kamele Darteve. 2. According to Webster, polite, polite, polite.

B. E. L., Chattanooga.—The National Show Printing Co., 366 W. Wabash Avenue, Chicago, Ill.

M. L. Bakerfield.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

A. L. M., Galveston.—We can in no way assist you to become an actor.

H. J. AND G. M., Boston.—The party is alive and well.

CARDS.

J. G., Buffalo.—If you were playing double Pedro, which is identical with cinch, the player who made the highest bid was entitled to name the trump; if it was Pedro and you were playing, then it was optional with the dealer to accept or reject any bid, and name the trump himself; in either case, when no other player bids the dealer must name the trump card himself. By this you will see that cinch and Pedro are not played according to the same rules, but cinch and draw Pedro are, with a few slight exceptions.

2. We do not know the name named by you.

W. A. F., Seneca Falls.—The rule is that any player who opens a pot without holding the requisite cards to do so is out of the game for that hand, the money being played for by the others who stay in, the best hand winning. He could not draw out the money he had put in. Players should pay attention to the game, and especially see what cards they hold.

B. J. F., Reading.—The game of "housekeeper," as played with cards, is a new one to us, and parties who invent new games should also frame rules for the playing thereof.

E. R. B., Germantown.—A. having opened the pot without having the requisite cards to do so, he is out of the game for that hand, and B, if the only other stayer, was entitled to the money.

BALTIMORE.—When B passed after drawing cards he was out of the game for good, whether he retained his hand or not. A, the only other stayer, should have been allowed to take his cards so as to show the opener that made him the winner.

DICE.

A. B. C. D., Wheeling.—After you inform us as to what was being shaken for we will answer the query.

BASEBALL, CRICKET, ETC.

T. H. R., Boston.—Each club of the National League and American Association was scheduled to play one hundred and fifty-four championship games during the past season.

J. H. M., Bridgeport.—Rusie was with the New Yorks during the season of 1898, but was not with the team last year.

S. C. B., Cincinnati.—1. He is wrong. The St. Louis Browns did not win the American Association championship in 1884. 2. It was won by the Metropolitans of this city. 3. The pennant winning teams of that organization were: Cincinnati, 1885; Philadelphia, 1886; Metropolitans, 1887; this city, 1888; St. Louis Browns, 1889-1890-1891-1892; Brooklyn, 1893; Louisville, 1890, and Boston, 1891.

ATHLETIC.

I. R. T., Boston.—The figures referred to constitute the best American amateur record we have. The best English record is 312 ft., by T. W. Reilly, in a bath at Stockport borough. 2. Before accepting a record we require that its genuineness be guaranteed by affidavits signed by the supervising officials, certifying to correctness of distance, time, etc. We have no blanks.

A. W. N., Portland.—Harry Hutchins' time for 300 yds. running, was 30s. The fastest amateur time for the distance is 30 3/4s, by B. J. Wefers, Old Sport, Providence. According to the wording of the bet it should be drawn; had it been on the actual result, A's backer would have won.

RINGS.

J. G. H., Walden.—The fight between Joe Coburn and Ed. Price, in Massachusetts, ended in a draw.

J. J. L., New York.—John L. Sullivan became champion of the world under the old rules, when he defeated Jake Kilrain for the title, at Richburg, Miss., July 8, 1889.

R. D. M., Lima.—The work by Michael Do-ovann, boxing instructor to the New York Athletic Club, will meet your requirements. Address him as above.

S. H., New York.—He was; see answer to "J. J. R."

H. W. F., Ypsilanti.—You can address him at his cafe, Broadway, near Third Street, this city, or in care of this office.

ST. CROIX, RICHMOND.—James J. Jeffries is stated to have been born at Cass, Ohio, and was reared in Los Angeles, Cal.; "Denver" Ed. Smith, born in Birmingham, Eng.; Jerry McGovern, born in Brooklyn, N. Y.; Tim Corbett was born Sept. 1, 1866.

MISCELLANEOUS.

C. C. A., Mazonia.—1. Dick & Fitzgerald, 18 Ann Street, New York City. 2. Write to 42-52 Times Building, New York City, for a copy of The Turf, Field and Farm, which contains the advertisements of many such.

C. H. B., New Haven.—We do not know the party other than as a waiter. A letter addressed to him in care of this office will probably reach him.

W. H. B., Mellette.—The nineteenth century will close on Dec. 31, 1900.

J. R. A., Baltimore.—The advertisement would cost 70 cents.

Aquatic.

Coming Events.

May 30.—Vasee River Rowing Association annual regatta, at La Jolla, Cal.

June 2.—J. M. Regatta Association annual regatta, Harlem River, N. Y. City.

Aug. 25, 26.—Paris Exposition International Regatta, Asnières, Paris, Fr.

Paris Exposition Regatta.

Fred Fortmeyer, the veteran secretary of the National Association of Amateur Rowers of America, has just received a communication from the secretary of the Societe d'Encouragement au Sport Nautique of Paris, Fr. In answer to one which he had written asking for information regarding the international amateur regatta which is to be given during the Exposition Lext Summer. The letter gives details regarding the regatta, the original dates for which have been changed at the suggestion of Mr. Fortmeyer to Aug. 25, 26, in order to ensure the presence of American oarsmen. The writer further says:

"The races will take place at Asnières, about ten minutes' ride by rail from Paris, on the River Seine. The course will be 1,750 metres, or about 1 mile 140 yards, in a straight line descending the river. For your rowers I do not know if you wish to do as Yale and Cornell did at Henly—a huge and all live together, but this would be the most economical way. The boat house of the Basce-Seine Societe, of which I am a member, or that of the Rowing Club of Paris, to which I belong also, are situated near the racecourse. I can easily arrange to have either one of them placed at your disposal. I will occupy myself in getting you accommodations at a hotel or house according to instructions you give me. In a word, my friends and I will do everything possible to make your visit an agreeable one, and we ourselves will never forget it."

The regatta will take place under the rules of the French Federation, which are amateur, and we count on the presence of English, Dutch, Belgians, Swiss, Italians, etc. I wish to remind you that my society gives an international race of sculling boats every year in September, which is the equivalent here of the diamond sculls. This race creates a great sensation in England. It was won in 1890 by Croft, Thames Rowing Club; in 1897, by Blusse, of Amsterdam; in 1898, by Delour, of Bordeaux; and in 1899, by Fox, of Pembroke College, Oxford, England.

Secretary Fortmeyer, under receipt of the letter, engaged passage for twenty oarsmen of the Red Star Line. The party will land in Antwerp. Fortmeyer will go with the oarsmen.

EDWARD H. TEN EYCK will, with Charles H. Lewis, Cornelius Daly and Thomas Johnson, of the Wachuset Rowing Club, of Worcester, represent that club at the International Regatta at the Paris Exposition, in August. This four will also take part in the National Regatta over the New Speedway course in July, just before sailing for Paris.

E. C. SCHAEFFER, N. Y. C., created a new indoor record for swimming two hundred yards, in winning a race in Boston, March 8, in 23.30 3/4s, in a contest for the Amateur Athletic Union's championship.

Winter Sport.

Schoolboy Skating Champions.

The annual competitions for the skating championship of the Long Island Intercollegiate Athletic Association were held at the Clermont Avenue Rink, Brooklyn, N. Y., on March 1, 2. The attendance upon each evening was large and the contests very interesting. The trial heats took place on the opening night, and the finals were decided the night following, a summary of which we herewith present:

One furlong, junior.—Won by C. W. Howard, "Poly Prep"; O. Minton, "Poly Prep"; second: Geo. Bissell, St. Paul's, third, Time, 23 3/4s.

One furlong, senior.—Won by O. Minton; C. W. Howard, second; F. Herreshoff, second; C. W. Howard, third, Time, 23 3/4s.

Quarter mile, senior.—Won by Richard Marston, Brooklyn Latin; F. Herreshoff, second; C. W. Howard, third, Time, 48s.

Half mile, championship.—Won by Richard Marston; George Bissell, second; H. R. Randolph, "Poly Prep" third, Time, 1m. 28s.

One mile, championship.—Won by Richard Marston; H. R. Randolph, second; J. W. O'Connor, St. Paul's, third, Time, 3m. 37 3/4s.

A SPEED SKATING CHAMPIONSHIP MEETING was held at Christians, Norway, under the auspices of the Christiania Skating Club, Feb. 24, 25, on an excellent sheet of ice. The first event was the 500 metres race, once around the course, which was won by Peter Ostlund, in 46 3/4s; A. Naess second, Edv. Engelaas third. The second at 1,500 metres, was taken by Engelaas, in 2m. 38 3/4s; Naess second and B. Gunderson third. Ostlund was the favorite, but could not keep pace with the winner.

The third event was 500 metres, and was also won by Engelaas, in 2m. 34 3/4s; Ostlund second and Gunderson third. The closing event was at 10,000 metres, and this was also captured by Engelaas, in 20m. 9 3/4s; C. Franzen second and Gunderson third. Ostlund did not start. Engelaas thus became champion. Ostlund holds the record for each distance not stated.

NORVAL BAPTISTE defeated Harley Davidson in a series of one mile skating races at the Caledonian Rink, Toronto, Can., March 8, he winning two of the three events, in 2m. 10s. and 3m. 15s., respectively, the second event being won by Davidson, in 3m. 11s. Afterward F. J. Robson skated a furlong against time, covering the distance in 20 3/4s.

JOHN NILSSON took down Baptiste's number in an indoor mile skating race at the Caledonian Rink, Garden City, Pittsburg, Pa., March 7, he skating the distance in 2m. 54 3/4s. The track, however, was one of nine laps to the mile, while that upon which Baptiste was credited with 2m. 54 3/4s. measured but one-fourteenth of a mile in circumference.

THE YALE UNIVERSITY hockey team defeated that representing Harvard University in a spirited contest at St. Nicholas Rink in this city, evening of Feb. 26, the totals being 5 to 4. There was a large crowd present, who manifested much interest in the game.

SELDON has a faster or more interesting game of hockey been played in this vicinity than between the teams representing respectively the St. Nicholas and Clermont Avenue Rinks, which took place at the Clermont Avenue Rink on the morning of Feb. 26. Neither side scored.

THE DEWAR THORPY, a curling prize, was won by the Manhattan, of this city, D. G. Morrison, skip, Feb. 27, defeating the Thistle team, Robert Lander, skip, by a score of 16 points to 15. The third prize was won by the Caledonians, fourth by the Yorkers, and fifth was tied for by Jersey City and St. Andrew's.

A ONE MILE HANDICAP SKATING RACE took place at the Clermont Avenue Rink, Brooklyn, N. Y., Feb. 28. Winslow Clark, of St. Paul's, won, in 3m. 11s.; W. W. Swan, New York A. C., 40yds., second.

TEAMS representing respectively the Hefley School of Commerce and All Brooklyn engaged in a hockey match at the Clermont Avenue Rink, Brooklyn, N. Y., Feb. 27, each side scoring three goals.

WOOLNER, of COLLINGWOOD, defeated Roy Baptiste, of North Dakota, in a two miles skating race at Collingwood, Ont., Feb. 27, the time for the two heats being respectively 5m. 40s. and 7m. McLeod was third.

THE TEAM of the Crescent Athletic Club, of Brooklyn, N. Y., came to this city Feb. 27 and tackled the New York Athletic Club hockey team at the St. Nicholas Rink, the latter being again beaten, this time by three goals to one.

THE hockey team composed in the main of Brooklyn players engaged in a match with the Crescent Athletic Club at the latter place, Feb. 26, the local players being victorious by a score of 12 to 2.

FIFTEEN AMATEUR SKATERS took part in a one mile race at the Clermont Avenue Rink, Brooklyn, N. Y., on Saturday evening, March 3. Arthur Y. Saroney won in 3m. 5 3/4s; Phil J. Kearney second and Oscar Lund third. Harry P. McDonald, scratch man, did not finish.

THE TEAMS of Adelphi Academy and the Second Naval Battalion were opposed to each other in a hockey match at the Clermont Avenue Rink, Brooklyn, N. Y., Feb. 26, each side scoring three goals.

THE closing interscholastic hockey game of the present season was played on Saturday evening, March 10, the Staten Island Academy team defeating Driscoll School by a score of seven goals to none.

THE CRESCENT Athletic Club team played its last hockey game of the season at the Clermont Avenue Rink, Brooklyn, N. Y., with the First Naval Battalion players, March 6, the former winning by a score of 16 to 2.

THE TEAM of the New York Boys' High School polished off that from the Erasmus Hall High School in a game of hockey contested at the Clermont Avenue Rink on the afternoon of March 1, the totals being 2 to 1.

THE Hefley School of Commerce seven vanquished the hockey team of the "Poly Prep" School in a game played at the Clermont Avenue Rink evening of March 1, the score standing 4 to 1.

NORVAL BAPTISTE won a one mile skating race, on a frozen pond at Collingwood, Ont., March 3, taking the first heat in 2m. 55 3/4s, and the final in 3m. 10 3/4s; James Woolner second.

THE YALE UNIVERSITY hockey team defeated the Columbia University seven in a game played at the St. Nicholas Rink, this city, on March 6, the score being 6 to 4.

THE TEAM of the New York A. C. defeated that of the Hockey Club of New York in a game played at the St. Nicholas Rink on March 7, the score standing 2 to 1.

THE "Poly Prep." hockey team vanquished the Berkeley School seven in a game for the interscholastic championship March 7, at the Clermont Avenue Rink, Brooklyn, scoring two goals to none.

TEAMS representing, respectively, Columbia Grammar School and the Oriental Club engaged in a hockey match at the St. Nicholas Rink, this city, March 9, each side scoring one goal.

IN A HOCKEY MATCH played at Clermont Avenue Rink, Brooklyn, N. Y., March 9, the Second Naval Battalion team defeated that of the St. Francis Xavier by a score of one goal to none.

THE SKATING CLUB of Brooklyn obtained a victory over the St. Nicholas Skating Club in a hockey match at the Clermont Avenue Rink March 8, score 5 to 1.

THE TEAM representing the New York Athletic Club visited Pittsburg, Pa., last week, and on the evening of March 2 defeated the Pittsburg Athletic Club's team by a score of 3 to 0.

THE TEAM of the Hockey Club of New York easily defeated that representing the St. Nicholas Club in a game played at the St. Nicholas Rink on March 1, the score standing 5 to 0.

THE Adelphi Academy team defeated that of St. Francis Xavier, in a hockey contest, at the Clermont Avenue Rink, Brooklyn, Feb. 28, the totals being 4 to 3.

THE seven representing the New York Athletic Club took into camp the team of Yale University in a hockey match played at the St. Nicholas Rink, this city, March 10, the score standing 5 to 1.

THE ANNUAL AMATEUR FIGURE SKATING CHAMPIONSHIPS will be decided at the St. Nicholas Rink, this city, on Thursday, March 15, under the auspices of the National Amateur Skating Association. The first part of the programme will be seated in the afternoon, commencing at 2.15 o'clock, and the remainder at the evening session, beginning at 8.15 o'clock. As usual, in addition to the regular figures, the competitors will be allowed to introduce specialties of their own selection.

The judges for the occasion will be: Montreal, Can., FRANK P. GOOD, Brooklyn, N. Y., and George D. Phillips, New York Athletic Club, all ex-champions, but whose partly stiffened nether extremities prevents them from staking up against the more youthful experts. This is one of the results of age to have "been seen."

THE TEAMS of the Boys' High School and the Polytechnic Institute met in a hockey match at the Clermont Avenue Rink, Brooklyn, N. Y., March 10, the former being defeated by a score of 5 to 1.

JOHN NILSSON is credited with having skated one mile in 2m. 54 3/4s. at a carnival held in Duquesne Garden, Pittsburg, Pa., March 7.

THE CRESCENT team defeated the All New York team in a hockey match at Halifax, N. S., Feb. 27, the score being eight goals to two.

Cricket.

THE NEW YORK CRICKET ASSOCIATION held its annual meeting Feb. 28, when delegates from the Brooklyn, Paterson, Manhattan, Kings County, St. George and Kearny Clubs were present.

The election of officers to serve for the ensuing year resulted as follows: President, Jerome Blaney; vice president, J. Parker; secretary and treasurer, K. A. C.; H. B. Reeder; Pateron Club; executive committee, F. G. Warburton, H. Shilstone, A. Parker, W. Adam, A. Nugent, and H. E. Davies.

The secretary announced that the pennant and prizes won last season had not yet been distributed and was agreed that the award should be made after the first scheduled match of the season at Prospect Park, Brooklyn, between the Paterson Club's team and a club of the association.

The pennant was won by the Paterson Club's team, A. which had a record of eight victories scored without a defeat in the fifth championship season of the association. A. Brown, Brooklyn Club, won the prize for the best bowling average, he having a total of 236 runs in nine innings, and J. W. Hooper, Paterson Club, won the prize for the best bowling average, he having captured twenty-four wickets at the cost of 160 runs in championship games.

The annual game between the association and the Metropolitan District Cricket League will be played on this year, and it was proposed that Decoration Day should be suggested as the date of the contest. It was agreed to postpone drawing up the championship schedule until March 19 in order to give clubs which desire to do so an opportunity of joining the New York Cricket Association.

AT THE ANNUAL meeting of the Knickerbocker Athletic Club's cricket committee, held Feb. 28, at the Knickerbocker Athletic Club, it was decided to again enter two teams for the championship of the Metropolitan District Cricket League, and the captains of these teams will be elected at a meeting to be held March 30. James D. Boyd was chosen chairman and F. F. Kelly secretary of the club's cricket committee of the year, which will include A. Forbes and the captains of the teams A and B when elected.

J. D. Boyd, F. F. Kelly and A. Forbes were appointed delegates to the Metropolitan District Cricket League. J. F. Curran and F. F. Kelly were presented with handsome gold medals for the best batting and bowling averages, respectively, of the Knickerbocker Athletic Club's team on the trip to Canada last August. Curran scored 170 runs in six innings, and Kelly captured thirty wickets at the cost of about nine runs each during the trip. A game has been arranged by the Knickerbocker Athletic Club's team with the Haverford College eleven, to be played June 2, at Haverford, Pa., and it is probable that a return game will be played at Bayonne, N. J.

THE INTERCOLONIAL championship game between the Victoria and South Australia teams was played Dec. 30, Jan. 1, 2, 3, 4, at Melbourne, Australia, and ended in favor of the former team by 181 runs, the respective totals being: Victoria, 363 and 298; South Australia, 250 and 220.

In the first inning, and H. Graham made 77 and S. McMichael 63. In the second inning of the Victoria team, F. Jarvis scored 66 in the first inning, and C. Hill got 126, not out, in the second inning, while F. T. Hack batted in capital form for the visitors in

in this regard.

Music and Song.

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The Turf.

Racing Fixtures.

Washington Jockey Club, Bunnings, D. C., April 2-3.
Queens County Jockey Club, Aqueduct, L. I., April 16-May 4.
Westchester Racing Association, Morris Park, N. Y., May 5-26.
Brooklyn Jockey Club, Gravesend, L. I., May 26-June 16.
Coney Island Jockey Club, Sheepshead Bay, L. I., June 16-July 4.
Brighton Beach Racing Association, Brighton Beach, L. I., July 5-Aug. 6.
Saratoga Racing Association, Saratoga, N. Y., Aug. 1-31.
Coney Island Jockey Club, Sheepshead Bay, L. I., Aug. 26-Sept. 10.
Brooklyn Jockey Club, Gravesend, L. I., Sept. 10-20.
Westchester Racing Association, Morris Park, N. Y., Oct. 1-20.
Empire City Jockey Club, Yonkers, N. Y., Oct. 22-Nov. 5.
Queens County Jockey Club, Aqueduct, L. I., Nov. 5-15.
Washington Jockey Club, Bunnings, D. C., Nov. 17-30.

The New Orleans Races.

March 5.—First race—Selling, six furlongs—Lomond, 110, Frost, 7 to 5 and 1 to 2, won; Azia, 107, Boland, 13 to 5 and 4 to 5, second; Tide, 107, Winkfield, third. Time, 1:15.5. Second race—Seven furlongs—Cherry Head, 95 A. Webber, 7 to 5 and 3 to 5, won; Tobe Paine, 105, Mitchell, 3 to 1 and 4 to 5, second; J. E. Cline, 102, W. Shaw, third. Time, 1:27.4. Third race—Selling, one mile and one-eighth—Dona Rita, 100, Mitchell, 6 to 5 and 1 to 2, won; Jimp, 112, McJannet, 4 to 1 and 8 to 5, second; Pat Garrett, 103, Miller, third. Time, 1:56.1. Fourth race—Handicap, one mile and one-half—Sideray Lucas, 101, Wedderstrand, 9 to 10, won; Strangest, 105, Miller, 2 to 1 and 2 to 5, second; Kyral, 106, Boland, third. Time, 2:43.5. Fifth race—Selling, one mile—Sea Knight, 113, Clawson, 5 to 1 and 2 to 1, won; Loyalty, 111, Mitchell, 4 to 1 and 8 to 5, second; Miss Ross, 109, Frost, third. Time, 1:41.1. Sixth race—Six and a half furlongs—Lady Callahan, 100, Dominick, 7 to 1 and 2 to 1, won; Maggie Davis, 104, J. Waldo, 13 to 5 and 4 to 5, second; Kyral, 106, Boland, third. Time, 1:40.5. Seventh race—Selling, one mile—Sea Knight, 113, Clawson, 5 to 1 and 2 to 1, won; Loyalty, 111, Mitchell, 4 to 1 and 8 to 5, second; Miss Ross, 109, Frost, third. Time, 1:41.1. Eighth race—Six and a half furlongs—Lady Callahan, 100, Dominick, 7 to 1 and 2 to 1, won; Maggie Davis, 104, J. Waldo, 13 to 5 and 4 to 5, second; Kyral, 106, Boland, third. Time, 1:40.5.

March 6.—First race—Selling, three year olds and upward, one mile—Bequeath, 106, Shaw, 6 to 5 and 2 to 5, won; Sun God, 104, Boland, 8 to 1 place, second; Prince Real, 92, Talley, third. Time, 1:42.4. Second race—Selling, four year olds and upward, two miles—Rushfield, 102, Shaw, 6 to 5 and 4 to 5, won; Jennie F. 107, Miller, 5 to 1 place, second; Possum, 100, Rose, third. Time, 3:50.3. Third race—Hurdle handicap, four year olds and upward, one mile and a quarter—Cheesemite, 103, Houston, even and out, won; Glover Vendig, 136, Egerson, 4 to 5, place, second; Seidenbach, 134, Fortier, third. Time, 2:20.1. Fourth race—Handicap, three year olds and upward, six furlongs—Blatime, 110, Rose, 11 to 10 and 1 to 2, won; Alex, 106, Shaw, 9 to 10 place, second; Jim Gore, 103, Winkfield, third. Time, 1:33.1. Fifth race—Selling, four year olds and upward one mile and one-eighth—Northumberland, 105, Shaw, 11 to 5 and 4 to 5, won; Jennie F. 107, Miller, 5 to 1 place, second; Clarence B. 108, Clawson, third. Time, 1:54.3. Sixth race—Selling, one mile—Sir Fitzhugh, 122, Mitchell, 9 to 10, won; Rodd, 110, McJannet, 8 to 5 place, second; Wedding Guest, 122, Miller, third. Time, 1:42.3.

March 7.—First race—Selling, one mile—Protus 112, J. Dorey, 20 to 1 and 1 to 1, won; Goose Liver 112, L. Rose, 6 to 5 place, second; Col. Cassidy, 113, McJannet, third. Time, 1:42.1. Second race—Selling, six furlongs—Belle of Orleans, 107, L. Rose, 7 to 5 and 3 to 5, won; Jamaica, 107, W. Shaw, 3 to 2 place, second; Misericordia, 107, Hothersall, third. Time, 1:18.4. Third race—Selling, one mile and one-eighth—Cherry Head, 95, Houston, 5 to 5 and 3 to 5, won; Van Brunt, 135, Egerson, 4 to 5, second; Voyageur, 140, Almark, third. Time, 3:17.4. Fourth race—Lightning Stakes, for two year olds, five furlongs—Seaplane, 100, Mitchell, 12 to 1 and 7 to 1, won; Choice, 105, Boland, 4 to 5 place, second; W. Shaw, 102, Winkfield, third. Time, 1:32.1. Fifth race—Handicap, seven furlongs—Miss Mae Day, 94, Shaw, 3 to 1 and even, won; Princes of Verona, 103, McJannet, 3 to 5 place, second; Gold Ore, 102, Wedderstrand, third. Time, 1:27.1. Sixth race—Selling, one mile—Sadie Burham, 117, Winkfield, 9 to 1 and 3 to 1, won; Indiana, 124, Boland, second; Eva Mae, 119, Shaw, third. Time, 1:43.4.

March 8.—First race—Selling, one mile—Gee, B. Cox, 106, Boland, 10 to 1 and 4 to 1, won; Old Fox, 101, Mitchell, 9 to 1 and 3 to 1, second; Goose Liver, 105, McJannet, third. Time, 1:43.3. Second race—Selling, six furlongs—Fair American, 112, Winkfield, third. Time, 1:30.1. Third race—Selling, four year olds and upward, one mile—Strangest, 105, Miller, even, won; Cathedra, 109, Rose, 7 to 2, and even, second; Lady Callahan, 100, Dominick, third. Time, 1:40.3. Fourth race—Selling, seven furlongs—Irma S. 103, J. Waldo, 12 to 1 and 4 to 1, won; Sister Fox, 102, Mitchell, 6 to 1 and 2 to 1, second; Rushfield, 102, Shaw, third. Time, 1:41.4. Fifth race—Handicap, one mile—Strangest, 105, Miller, even, won; Cathedra, 109, Rose, 7 to 2, and even, second; Lady Callahan, 100, Dominick, third. Time, 1:40.3. Sixth race—Selling, one mile—Grace Phillips, 103, Mitchell, 4 to 1 and 4 to 5, won; Allie Hale, 103, Dominick, 8 to 1 and 3 to 1, second; Russell R. 110, Winkfield, third. Time, 1:43.1.

March 9.—First race—Selling, one mile—Gee, B. Cox, 106, Boland, 10 to 1 and 4 to 1, won; Old Fox, 101, Mitchell, 9 to 1 and 3 to 1, second; Goose Liver, 105, McJannet, third. Time, 1:43.3. Second race—Selling, six furlongs—Fair American, 112, Winkfield, third. Time, 1:30.1. Third race—Selling, four year olds and upward, one mile—Strangest, 105, Miller, even, won; Cathedra, 109, Rose, 7 to 2, and even, second; Lady Callahan, 100, Dominick, third. Time, 1:40.3. Fourth race—Selling, seven furlongs—Irma S. 103, J. Waldo, 12 to 1 and 4 to 1, won; Sister Fox, 102, Mitchell, 6 to 1 and 2 to 1, second; Rushfield, 102, Shaw, third. Time, 1:41.4. Fifth race—Handicap, one mile—Strangest, 105, Miller, even, won; Cathedra, 109, Rose, 7 to 2, and even, second; Lady Callahan, 100, Dominick, third. Time, 1:40.3. Sixth race—Selling, one mile—Grace Phillips, 103, Mitchell, 4 to 1 and 4 to 5, won; Allie Hale, 103, Dominick, 8 to 1 and 3 to 1, second; Russell R. 110, Winkfield, third. Time, 1:43.1.

March 10.—First race—Selling, one mile—Gee, B. Cox, 106, Boland, 10 to 1 and 4 to 1, won; Old Fox, 101, Mitchell, 9 to 1 and 3 to 1, second; Goose Liver, 105, McJannet, third. Time, 1:43.3. Second race—Selling, six furlongs—Fair American, 112, Winkfield, third. Time, 1:30.1. Third race—Selling, four year olds and upward, one mile—Strangest, 105, Miller, even, won; Cathedra, 109, Rose, 7 to 2, and even, second; Lady Callahan, 100, Dominick, third. Time, 1:40.3. Fourth race—Selling, seven furlongs—Irma S. 103, J. Waldo, 12 to 1 and 4 to 1, won; Sister Fox, 102, Mitchell, 6 to 1 and 2 to 1, second; Rushfield, 102, Shaw, third. Time, 1:41.4. Fifth race—Handicap, one mile—Strangest, 105, Miller, even, won; Cathedra, 109, Rose, 7 to 2, and even, second; Lady Callahan, 100, Dominick, third. Time, 1:40.3. Sixth race—Selling, one mile—Grace Phillips, 103, Mitchell, 4 to 1 and 4 to 5, won; Allie Hale, 103, Dominick, 8 to 1 and 3 to 1, second; Russell R. 110, Winkfield, third. Time, 1:43.1.

GERALDINE, the once celebrated thoroughbred sprinter, by Grinstead-Cousin Perry, died at Sprinkles' stock farm at Napa, Cal., March 6, in dropping a foal to Crichton. The time the mare made at Morris Park, Aug. 30, 1889, running a half-mile over the down hill course in 48.5, still remains the best on record. She was then four years old and carried 122 lb.

The Jockey Club.

Stewards held a meeting in this city March 5, which was attended by August Belmont, James Galway, James R. Keene and Andrew Miller. A license was granted to the Washington Jockey Club to race at Bunnings from April 2 to April 14 and from Nov. 17 to Nov. 30. S. S. Howland was appointed official steward to represent the Jockey Club at the Spring meeting. Jockey Patrick A. McCue received a hearing regarding the suspension of his license, but no decision was rendered. Jockey R. Williams, who was set down last Fall, failed to get a renewal of his license. The following licenses were granted:

Trainers—John Adams, W. E. Bailey, William Antonidus, P. Burrow, James Boden, Frank M. Bray, George Barbee, Arthur Carter, M. Daly, R. C. Doggett, Herman Flippen, E. H. Garrison, W. Hogue, Hugh Hodges, William C. Hoffman, William Henson, Henry Harris, F. W. Healey, George W. Jennings, W. N. Cloyd, J. H. McCombs, J. V. Newton, J. H. McCarry, James J. McLaughlin, George Meehan, John Miller, Edward C. Moser, F. Midgley, Charles D. McCoy, H. A. Newton, Waldo Olney, F. A. Osborn, John Rogers, J. W. Rogers, W. M. Rogers, Gwyn Tompkins, James Underwood, William Walker, H. Warrick Jr., E. F. McDonald, G. B. Morris and Clarence Merrett.

Jockeys—John Bullman, John T. Coyle, Samuel J. Doggett, Henry Evans, George Franch, Eugene Van Keuren, J. Keenan, John Lamine, J. F. Murphy, Ezekiah Seaton, Fred Tarral and William Zahn.

FLYING FOX, winner in 1890 of the Derby, the Two Thousand Guineas, the Eclipse Stakes and the Doncaster St. Leger, was purchased in London, Eng., March 8, by Edmond Blanc, of Paris, for \$750,000 guineas (about \$1,250,000). Mr. Blanc is son of the founder of Monte Carlo and brother in law of Roland Bonaparte.

W. C. FESSENDEN has lost his good race horse, Barataria. The horse injured one of his hocks at New Orleans, La., recently. The injured member puffed up, and later gangrene set in, so that he had to be destroyed.

Mrs. FLORENCE BOTTO, in her will devised \$10,000 to the New York Home, Louisville, Ky., to be used in the erection of a building as a memorial to her son, Guy Irwin, who, at the time of his death, was the youngest turfman in America.

THE BURNS HANDICAP, of \$10,000, was decided at Oakland, Cal., March 3, over one and one-quarter miles. Imperious won in 2:10; Rosalante second, Formoro third.

AN INTERSTATE COOKING MAIN between birds belonging, respectively, to fanciers residing in South Carolina and Georgia, took place at Ten Mile Hill, near Charleston, S. C., March 5. The South Carolina birds, handled by Charley Levy, won by a score of eleven battles to eight. There was quite heavy betting on every fight.

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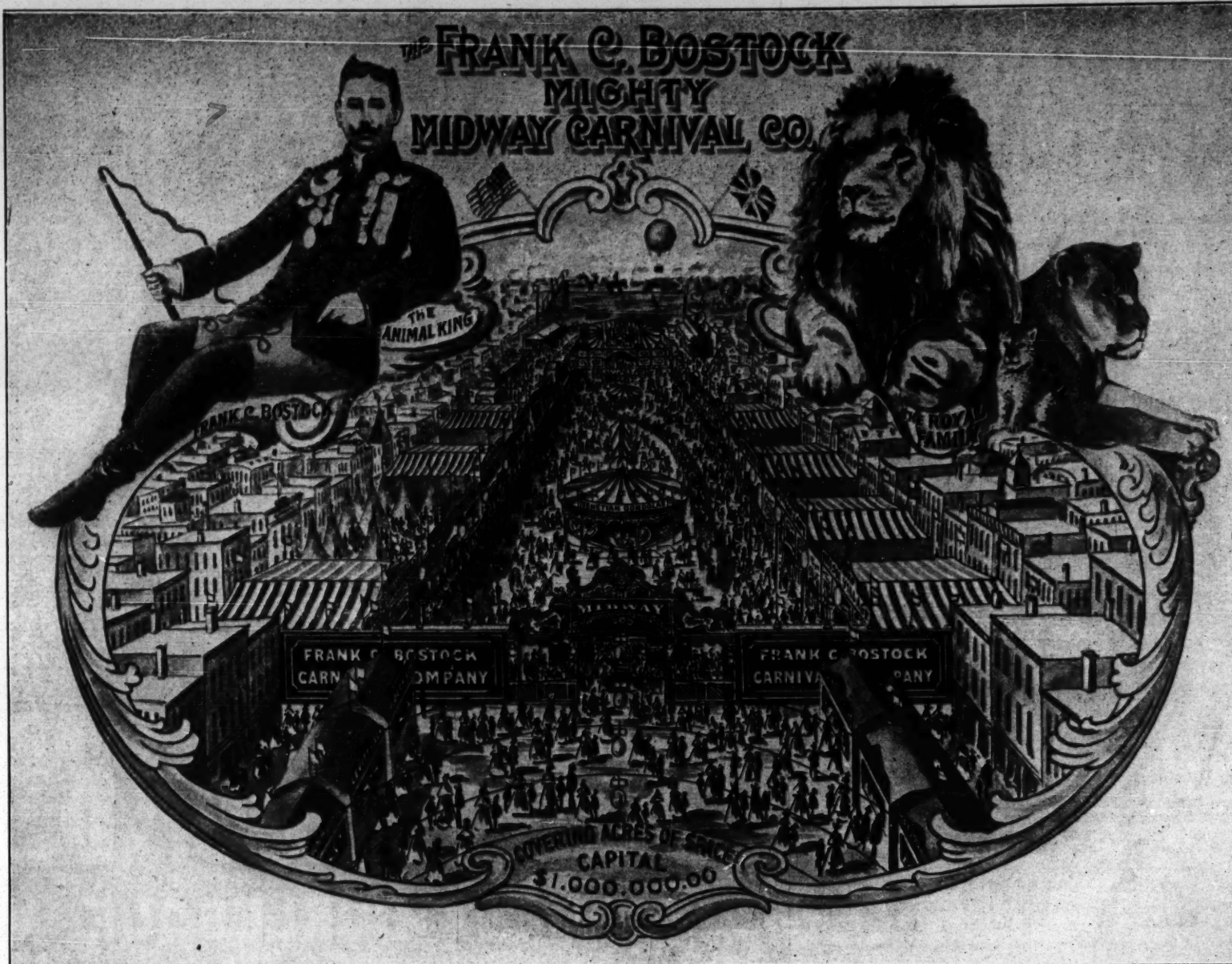
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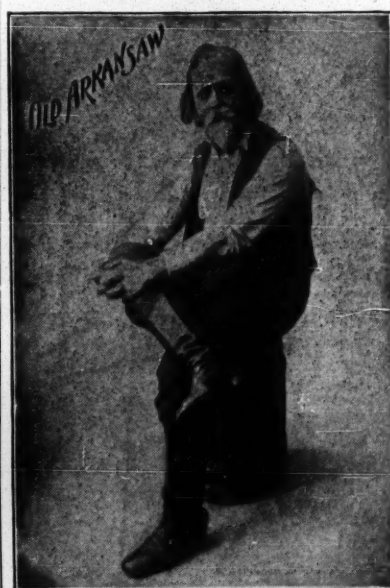
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